THE INDIANIAN

1929

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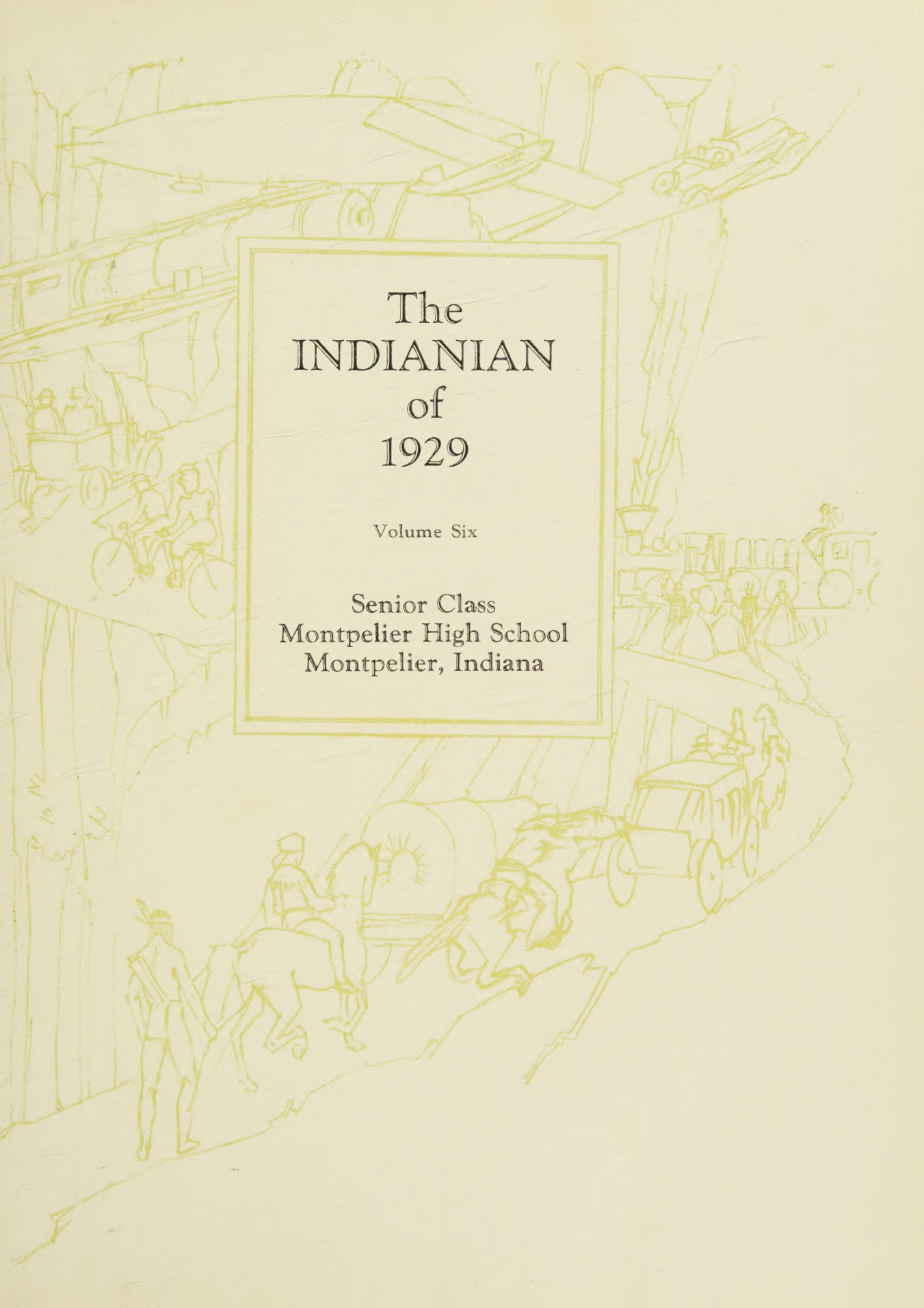
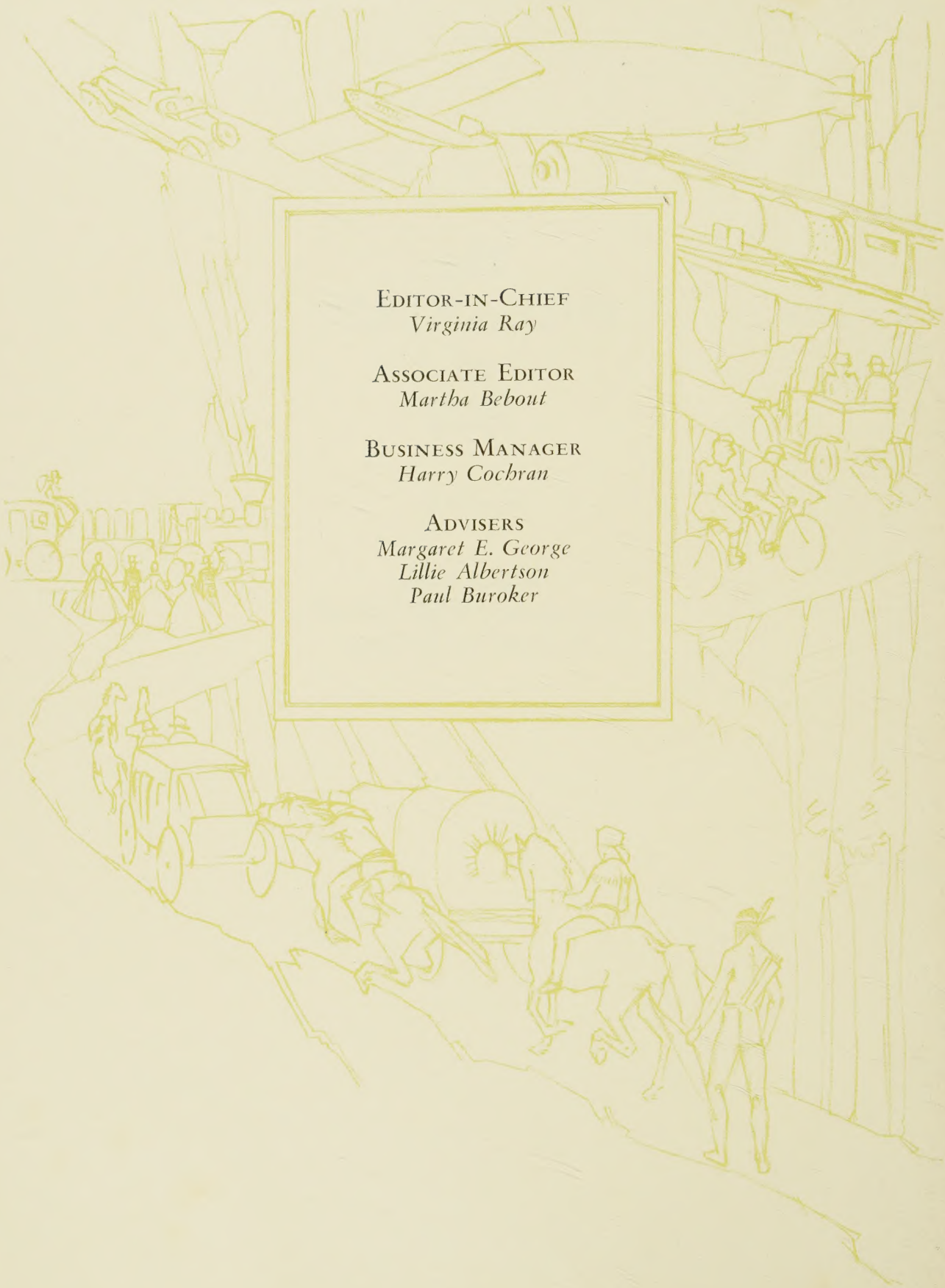


The INDIANIAN of 1929

Volume Six

Senior Class
Montpelier High School
Montpelier, Indiana



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Virginia Ray

ASSOCIATE EDITOR
Martha Bebout

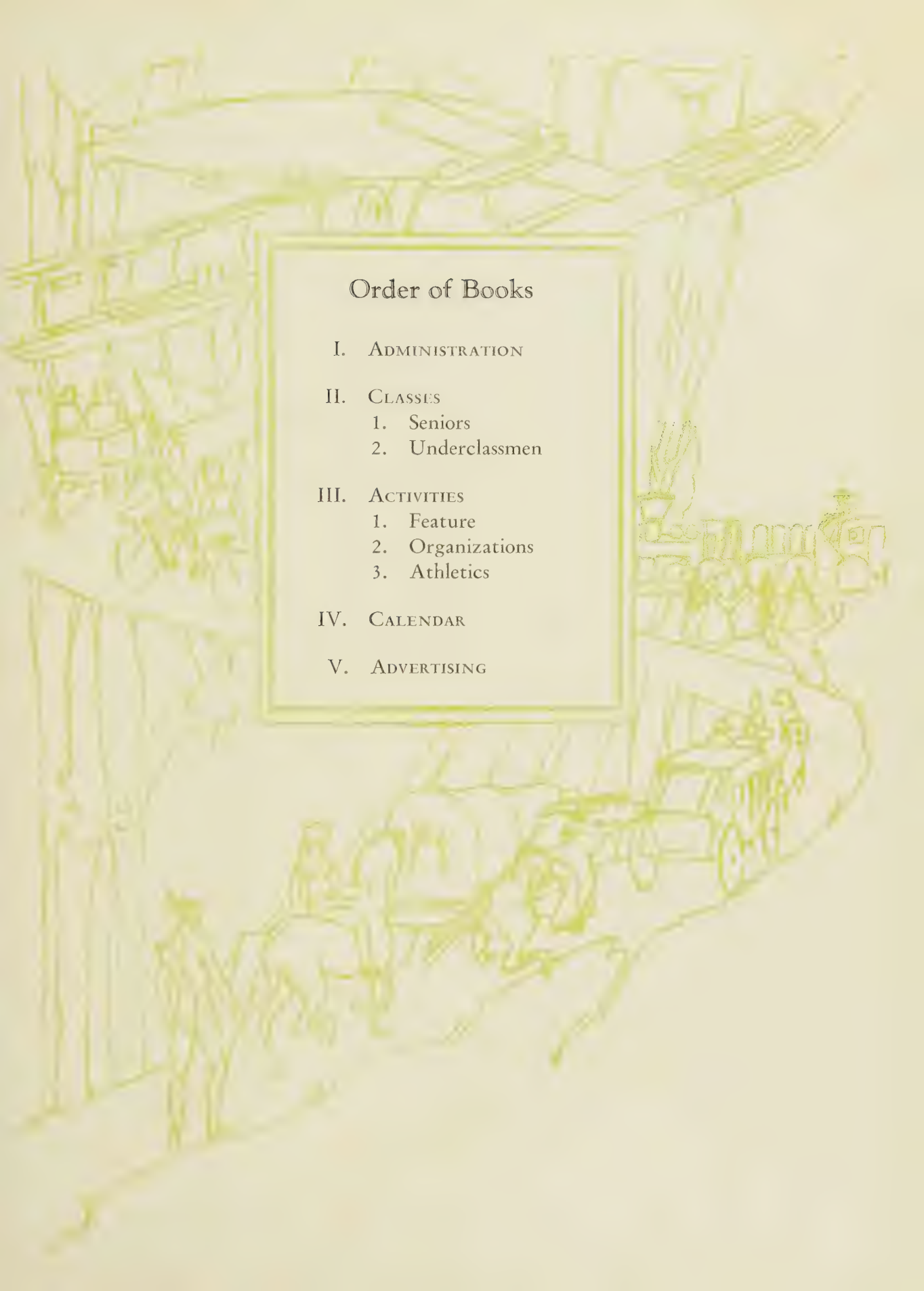
BUSINESS MANAGER
Harry Cochran

ADVISERS
Margaret E. George
Lillie Albertson
Paul Buroker

Foreword

As Lindbergh's flight brought the American and the French peoples nearer together in friendship and understanding, so may this book, our literary flight, bring us nearer in friendship and understanding to our schoolmates, our teachers, and our friends.

TO the Spirit of Progress, as exemplified by the evolution in modes of travel, in which evolution Indiana played an illustrious part: this 1929 Indianian is dedicated.



Order of Books

I. Administration

II. Classes
   1. Seniors
   2. Underclassmen

III. Activities
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   2. Organizations
   3. Athletics

IV. Calendar

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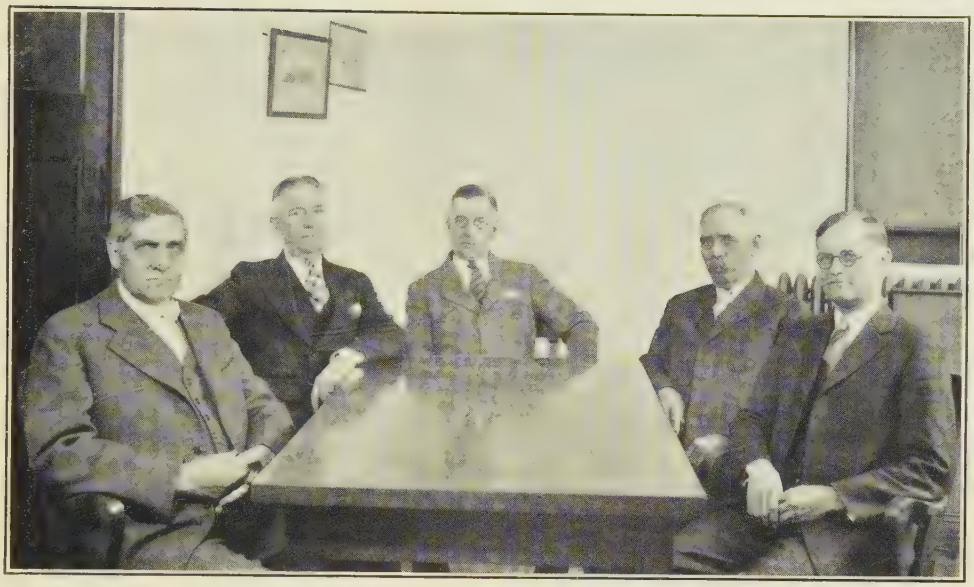
HIGH SCHOOL

ADMINISTRATION



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Music

A. B. Indiana State Normal, Eastern Division; Sponsor of Girls' Glee Club. Home address: Logansport, Indiana.

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Physical Education and Manual Training

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A. B. Central Normal College, Danville; Supervisor of Grade School Art; Faculty Adviser of Seventh Grade. Home address: Lawrence, Indiana.

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B. S. Purdue University; Faculty Adviser of Freshman Class; Sponsor of Home Economics Club. Home address: Morocco, Ind.

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Mathematics

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Commercial

A. B. Indiana State Normal, Eastern Division; Normal Bellingham, Washington; Indiana State Normal, Western Division; Sponsor of Commercial Club; Faculty Adviser of Sophomores. Home address: Muncie, Indiana.

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A. B. Indiana State Normal, Western Division; Indiana State Normal, Eastern Division; Faculty Adviser of Freshmen.

Lillie Albertson
English

A. B. Indiana University; Indiana State Normal, Western Division; Sponsor of Dramatic Club; Faculty Adviser of Indianian; Faculty Adviser of Senior Class. Home address: Vallonia, Indiana.

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Physical Education and Biology

B. S. Indiana State Normal, Western Division; Sponsor of Booster Club, Coach of Girls' Athletics; Faculty Adviser of Seventh Grade; Home address: Terre Haute.

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B. S. Central Normal College; Graduate Anthony Wayne Institute; Purdue University; Sponsor of Commercial Club; Chairman of Activities Finance Committee.

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Departments of Instruction

LATIN

THAT students of Montpelier High School realize the value of Latin is shown by the large percentage of students who elect at least two years of Latin for their high school course. For those who wish a broader insight and deeper knowledge, Cicero and Virgil are offered alternately. Enrollment in the advanced classes has been above the average for the last two years. Last year William Salyer won second place in the Caesar division of the county contest and represented the county in the district contest at Wabash. Virginia Ray, who represented the county in the Virgil IVA division, won third place in the district, receiving as her reward a bronze medal. This year only the Latin I class was enrolled in the contests. Russel Trant and Melvin Mason made the highest scores in the local contest. In the county, Melvin won first place and Russel third. Melvin also was fifth in the district contest.

ENGLISH

That English is the most important subject in the curriculum was an assumption that had been taken for granted for a number of years. This assumption was based largely upon the fact that the ability to write and to speak correctly is essential to the mastery of all subjects. Too often, however, this ability was not acquired from a three years' course in English or even from a four years' course. To remedy this condition, last year, a new course of study was outlined by a committee of high school English teachers of the state. The chief difference between this course and the one formerly used is that one-half of each year is spent on the "expression" side of English, whereas, in the past, in the upper three years, only two-fifths of the time was devoted to this phase of the work. Another difference along this line is that the study of correct expression is taught entirely separate from the study of literature, the two being given in separate semesters or quarters and credit being given for achievement in each field, instead of on the combined work of the two fields. Whether this method will be more successful than that used in the past remains to be seen, but from one year's evidence, it seems to work very well. Of course, no method of teaching expression can be successful unless the student has a strong desire and a steady aim to strive toward perfection in this field. For its cultural value, the place of literature "non disputandum est." Since English embraces both the practical and the cultural, we believe it can rightfully claim first place among high school subjects.

SOCIAL SCIENCE DEPARTMENT

The work of the Social Science Department is divided among several teachers. The subjects are given and studied as citizenship courses. Sociology was studied this year by a Senior group, and much interest was shown in the social problems of the day. Vocational Information is acquiring an important place by giving the pupil information necessary in determining his life work. School Citizenship and Information occupied the attention of all the Junior High School history classes during the first two weeks of school. This work assisted the new pupils in getting adjusted.

The modern school must materially assist boys and girls to become good citizens through the study of the Social Sciences.

Departments of Instruction---(Continued)

MATHEMATICS

MATHEMATICS is a science which deals with the various applications of mathematical thought, the traditional field of which is number and quantity. The history of mathematics is, in the main, the history of the various branches. Viewing the subject as a whole, it may be said to have had its origin with the Greeks, working on pre-existing fragmentary lines of thought from the Egyptians and Phoenicians.

Mathematics is an exact science. Its uses and applications are constantly employed for man's need. The basic principles of the most ancient problems are used in the most modern applications. The theoretical and practical value of mathematics is limitless in its scope. Business would cease, the arts dry up, and science and scientific application decay, without it. In the Montpelier High School, students may avail themselves of Arithmetic, Algebra, and Geometry and, by completing the courses offered, make adequate preparation for all mathematical credit requirement for entrance into practically any college or university in the United States.

SCIENCE

Each high school student in Indiana is required to have one year of science training for graduation. Montpelier High offers to her students three sciences, from which they may elect. Sophomores may elect Biology; Juniors or Seniors may elect Chemistry; and any of the three classes may elect Botany. Biology is the science of living things. It teaches the great principles of life, drawing its examples from both plant and animal life. Botany is an organized study of the plant kingdom. One should want to know of bacteria, molds, fungi, mosses, ferns, and the trees of the forest. Chemistry is as old as Aristotle, and yet so new that it is ever changing. From the making of biscuits to the building of battleships, Chemistry is used at every turn.

COMMERCIAL

The old idea that the high school is a place to prepare for college has passed away and with the passing has come a change in the course of study. It has been necessary to add courses that shall help the large number of students who do not go on to college to prepare themselves to earn a livelihood. It has also been necessary to prepare workers to meet the demand of a rapidly changing industrial world. These two factors have contributed to the placing of commercial courses in high schools. There has been very little change in the work of our commercial department this year. The bookkeeping classes have taken up the revised Twentieth Century text book and the new practice sets. "Graded Readings" by Hunter have been furnished for the beginning shorthand class. In last year's district commercial contest at Eaton, both our typewriting teams won first place and our shorthand teams second place. This is the third year that a commercial club has been organized in the department.

Departments of Instruction---(Continued)

ART

THE Art department offers two years' work in a regular five-days per-week course, earning two credits a year. At the end of the first semester, because of the small demand for advanced Art, this course was combined with Art I. The work of the first quarter consisted of pencil technique, water color sketches of fall flowers and still life and the making of posters for the operetta, and the Junior class and American Legion plays. The work of the second quarter consisted of making reed baskets and trays and decorating futuristic vases. The third quarter was devoted to perspective drawing and the theory and practice of pen and ink and water color. The fourth quarter work consists of design, wood block and pastel crayon. In addition to their regular work, William Schuller and Don Hawkins, of the advanced class, made illustrations for the "Indianian."

MUSIC

Music is a mode of self-expression—the subtle language of the finer feelings. It inspires to purposeful activities. It is rated as one of the highest and most effective cultural agents. Musical training gives to the normal child decision, promptness, and tact in cooperation. The Music department this year has tried to touch on all phases of musical activities. The Junior High School classes, with an enrollment of one hundred, met twice each week. Their class lesson was divided into group singing of unison and two part songs, ear training and dictation. A thorough study of the twenty-five records on the State Music Achievement Contest list was made, and a team of five members selected, who won the County and District Contests, earning their way to the State Contest at Indianapolis, March 30. A High School Music Memory team composed of five Freshmen also went to the State Contest.

HOME ECONOMICS

Home Economics is a subject in which we are all vitally interested. As a subject in the high schools, it has three chief aims: one, to give the girl a well rounded conception of the many studies constituting worthy home membership; second, to teach not only the girl who is in school but also the one who must leave school at the end of the ninth grade to live her daily life more wisely and to find her place in the working world; and third, to arouse more interest in the advancement of Home Economics. The Home Economics course in the Montpelier High School includes a year of foods and a year of clothing for the seventh and eighth grades; elementary Home Economics offered to the Freshmen, which includes both foods and clothing work; and one year of advanced work. This year a course in Home Planning and Interior Decorating was given the first semester and one in Advanced Dressmaking, the second semester.

PHYSICAL EDUCATION

The term, physical education, is a broad one and aptly applies to the separate activities of the department. It includes instruction in the care of the body, which is now given in a new course required for graduation. This course is known as "Health." As a background for the study of hygiene, physiology and anatomy of the human body are reviewed in the light of the latest knowledge obtainable in that field. In gymnastics and sports, not only the mind but the body as well is educated; for to take part in any activity, muscles must actually be trained, not only in small acts such as catching and throwing, but in moving the whole body quickly and efficiently.

Faculty Society

THE first faculty party was held on the evening of December 6, at the home of Mr. Buroker, the occasion being the leave-taking of Miss George. Those present were Mr. and Mrs. Kelley, Miss George and Mr. Bridwell, Mr. and Mrs. Brown, Mr. and Mrs. Wilson, Mr. and Mrs. Parks, Mr. Brumfiel, Mrs. Taylor, and the Misses Rice, Nelson, Crain, Morehouse, Heinig, Harter, Morton, Fox, and Albertson, Mr. and Mrs. Buroker, and Miss Jean Catherine.

A delicious dinner was served cafeteria style, after which games were played. Miss George was presented with a set of sherbets. At this party Miss Jean Catherine Buroker exhibited her strong preference for Mr. Parks.

The Christmas party was held December 18 at the home of Miss Nelson. All the faculty members were present and the wives of all the men. At dinner the guests were seated in groups of four, at small tables decorated in keeping with the season. A delicious, three-course dinner was served. Between courses the guests sang Christmas songs.

Old English customs were carried out in the games of the evening. In an old-fashioned fox hunt, Mr. Kelley and Mr. Brumfiel gave good examples of baying, and reminded some of the guests of Sir Roger de Coverly's famous choir of hounds. Bobbing for apples furnished great sport for the spectators. Long strings were attached to presents brought by the guests. These presents were then placed in a large, covered box, and were drawn out by the guests, by turns, in alphabetical order.

Faculty Committees

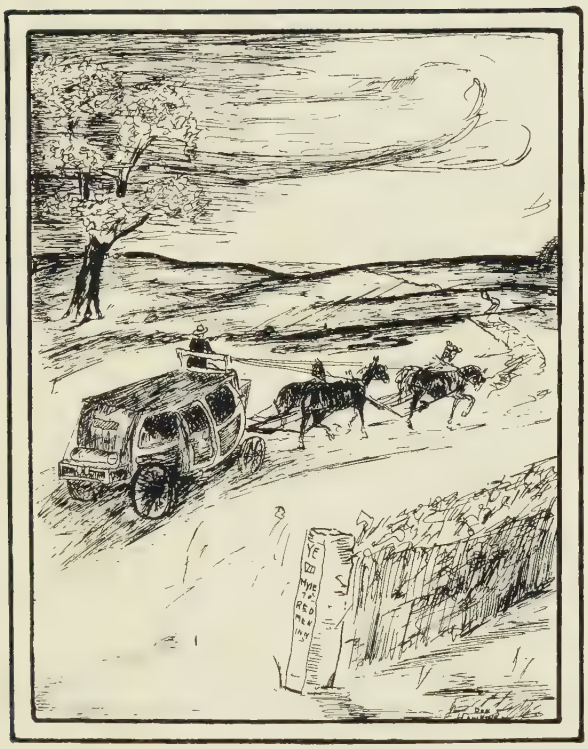
Social Committee: Miss Crain, Miss Rice, Miss Morehouse. Aims: (1) To Build ultimate aim of this committee is to create, by means of supervision and suggestion, a higher scholastic attainment. The immediate aims are: (1) To devise means whereby higher scholastic attainment may be achieved. (2) To supervise scholarship ratings and awards. (3) To cooperate with the Student Affairs Committee by recommending limitations on pupil participation and eligibility. (4) To investigate the National Honor Society with a view of having this school become a member.

Social Committee: Miss Crain, Miss Rice, Miss Moorehouse. Aims: (1) To build a faculty social program and budget of expenditures. (2) To recommend to the Student Affairs Committee the social functions of the pupils or the limitations thereof.

In Memoriam

The Class of '33
Helen Ruth Park
July 19, 1916
February 2, 1929

CLASSES



SENIORS

Violet Peterson

Feature Editor, "Indianian;" Feature Editor, "Crier;" Class President, '26, '29; Secretary, Dramatic Club, '28; Booster Club, '25, '26, '27; Dramatic Club, '27, '28, '29; Student Council, '26, '29; Basket-ball, '28; Home Economics Club, '27; "Who's the Boss;" "Nothing But the Truth;" "Adam and Eva;" "Once in a Blue Moon;" "A Pair of Lunatics."

Virginia Ray

Editor-in-Chief, "Indianian;" Editor-in-Chief, "Crier;" Booster Club, '25, '26, '27, '28; Dramatic Club, '27, '28, '29; Glee Club, '29; Latin Team, '27, '28; Commercial Team, '28; Basket-ball, '28; Orchestra, '27, '28; "Why Lie About It;" "Christmas Chimes;" "Adam and Eva;" "Once in a Blue Moon."

Harry Cochran

Business Manager, "Indianian;" Business Manager, "Crier;" Secretary, Class '27; Secretary, Booster Club, '27; Track, '27, '28, '29; Glee Club, '29; Dramatic Club, '28, '29; Booster Club, '26, '27, '28; Hi-Y Club, '27, '28; Latin Team, '28; "A Pair of Lunatics;" "Adam and Eva;" "Once in a Blue Moon;" "Bits O'Blarney."

Gerald Hiser

Class Adviser, '27; President of Commercial Club, '29; Student Council, '29; Student Manager, '29; Basket-ball, Second Team, '27, '28; Glee Club, '29; Commercial Club, '29.

Helen Irene Benn

Snap Shot Editor, "Indianian;" Alumni Editor, "Crier;" Class Secretary, '26; President of Booster Club, '28; Student Affairs Committee, '29; "Just Like a Woman;" "The Florist's Shop;" "Neighbors;" "Once in a Blue Moon;" "Bits O'Blarney;" "An Interrupted Proposal;" Glee Club, '28, '29; Dramatic Club, 27, '28, '29; Booster Club, '27, '28; Home Economics Club, '27, '28, '29.

Martha Bebout

Assistant Editor, "Indianian;" Assistant Editor, "Crier;" Class Adviser, '29; President, Student Council, '29; "Once in a Blue Moon;" "Bits O'Blarney;" Glee Club, '29; Booster Club, '25, '26, '27; Dramatic Club, '27, '28, '29; Home Economics Club, '27.

Glenn Schwarzkopf

Class Adviser, '27; President, Student Council, '27; Student Affairs, '29; Booster Club, '25, '26, '27; Basket-ball, '27, '28, '29.

James Poulson

Joke Editor, "Indianian;" Class Adviser, '26; Student Council, '26; Athletic Board, '29; "Bits O'Blarney;" "Adam and Eva;" "Trip to Paris;" "Who's Boss;" "The Trysting Place;" Dramatic Club, '28, '29; Booster Club, '26, '27, '28; Hi-Y Club, '27, '28; Basket-ball, '27, '28, '29; Track, '28.

Frances East

President, Home Economics Club, '29; Athletic Board, '29; Basket-ball, '28; "Bits O'Blarney;" Glee Club, '28, '29; Booster Club, '27, '28, '29; Commercial Club, '27, '29; Home Economics Club, '27, '28, '29.

Kathryn Redmond

Feature Editor, "Indianian;" Joke Editor "Crier;" Basket-ball, '28; "Adam and Eva;" "Just Like a Woman;" Glee Club, '28, '29; Booster Club, '26; Dramatic Club, '28, '29; Home Economics Club, '29.

Kenneth Bennett

Class Adviser, '25; Athletic Board, '28; Basket-ball, '25, '26, '27, '28; Track, '27, '28.

Claude Dorton

Sports Editor, "Indianian;" Sports Editor, "Crier;" Student Affairs, '29; Basket-ball, '27, '28, '29; Booster Club, '26, '27; "Trip to Paris."

Caroline Henderson

Department Editor, "Indianian;" Society Editor, "Crier;" Basket-ball, '28; "Who's the Boss;" "Nothing But the Truth;" "Once in a Blue Moon;" Dramatic Club, '27, '28, '29; Booster Club, '25, '26, '27; Home Economics Club, '27.

Signa Black

Copy Editor, "Crier;" Vice-president, Home Economics Club, '29; Secretary, Booster Club, '28; Glee Club, '29; Home Economics Club, '27, '28, '29; Booster Club, '26, '27, '28, '29.

Barrington Martz

Circulation Manager, "Indianian;" Circulation Manager, "Crier;" President, Class '28; Student Council, '28; "Adam and Eva;" "Brewster's Millions;" "Bits O'Blarney;" "An Interrupted Proposal;" Glee Club, '29; Dramatic Club, '28, '29; Booster Club, '28.

Arthur Needler

Class Adviser, '25; Secretary, Class '28; Secretary, Commercial Club, '29; Basket-ball, Second Team, '28; Booster Club, '27, '28; Commercial Club, '28.

Ruth Moss

"Who's Boss;" "Adam and Eva;" "Once in a Blue Moon;" "Bits O' Blarney;" Glee Club, '29; Booster Club, '28; Home Economics Club, '27; Commercial Club, '27.

Charlotte Bixler

Society Editor, "Indianian;" Reporter, "Crier;" Class Adviser, '26; Secretary, Booster Club, '28; Basket-ball, '28; "Bits O'Blarney;" "Who's the Boss;" Orchestra, '27, '28, '29; Band, '26, '27, '28; Glee Club, '29; Booster Club, '26, '27, '28; Commercial Club, '29.

Dwight Garrett

Entered from Pennville, '29. Commercial Club, '29.

Wier Swaim

Advertising Manager, "Indianian;" Assistant Business Manager, "Crier;" Secretary, Class '29; Secretary, Hi-Y Club, '28; Commercial Club, '29.

Madge Noller

Assistant Circulation Manager, "Indianian;" Assistant Circulation Manager, "Crier;" President, Class '27; Student Council, '27; Basket-ball, '28; "Once in a Blue Moon;" "Bits O'Blarney;" Glee Club, '29; Commercial Club, '27, '28, '29; Home Economics, '29.

Nellie Marie Crabill

Snapshot Editor, "Indianian;" Reporter, "Crier;" President, Class '26; Student Council, '26; Basket-ball, '28; "Gypsy Rover;" Orchestra, '27, '28, '29; Band, '26, '27, '28; Dramatic Club, '28, '29; Booster Club, '26, '27, '28; Commercial Club, '29.

William Sinclair

Snapshot Editor, "Indianian;" President, Dramatic Club, '29; Track, '27, '28, '29; "The Florist Shop;" "An Interrupted Proposal;" Orchestra, '27, '28, '29; Band, '27, '28; Dramatic Club, '27, '28, '29.

Howard Greene

Booster Club, '27; Dramatic Club, '27, '28, '29; Track, '29; Basket-ball, '28, '29; "The Florist Shop;" "Trip to Paris;" "An Interrupted Proposal."

Rose Plavonick

Came from Astrakan, Russia, September, '22.

Glee Club, '28, '29; Booster Club, '26; Dramatic Club, '28, '29; Commercial Club, '27, '28, '29; Home Economics Club, '27; Basket-ball, '28; "Bits O'Blarney;" "An Interrupted Proposal."

Margaret Bergman

Joke Editor, "Indianian;" Joke Editor, "Crier;" Dramatic Club, '27, '28, '29; Booster Club, '27, '28, '29; "Why Lie About It;" "The Trysting Place."

Paul Strait

"Crier;" Basket-ball, Second Team, '27, Varsity "B," '28; Booster Club, '27, '28, '29; Commercial Club, '29.

Lester Williams

Vice-President, Class '29; Basket-ball, '28; Booster Club, '29; Commercial Club, '29.

Laura Barner

Commercial Club, '27, '28, '29; Home Economics Club, '27, '29; Booster Club, '26; "Once in a Blue Moon;" Glee Club, '28.

Waldene Booher

"Bits O'Blarney;" Glee Club, '29; Booster Club, '26.

Charlin Burson

Booster Club, '27; Basket-ball, '27, '28; Track, '26, '27.

RACHEL KELSAY

Society Editor, "Indianian;" Exchange Editor, "Crier;" Booster Club, '27, '28; Dramatic Club, '28, '29; Orchestra, '26, '27, '28, '29; Glee Club, '28, '29; "Once in a Blue Moon;" "Adam and Eva;" "Bits O'Blarney."

GEORGE MURPHY

Major, Vocational Agriculture.

CHARLES PUGH

Basket-ball, Second Team, '27; Hi-Y Club, '27.

HOYLAND MASON

Senior Editor, "Indianian;" Class Adviser, '28; Student Council, '28; "Once in a Blue Moon;" "Bits O'Blarney;" Orchestra, '29; Glee Club, '28, '29; Dramatic Club, '28, '29; Booster Club, '26, '27.

BERNICE BOOHER

Vice-president, Class '28; Glee Club, '29; Booster Club, '26.

RALPH HISER

Major, Vocational Agriculture.

CLINTON KEITH

Entered from Washington High School, '28.

BEAULAH DAY

Commercial Club, '28, '29; Home Economics Club, '27, '28, '29; Commercial Team, '28.

Geraldine Arnold

Entered from Fairmount, '26. Class Adviser, '26; Student Council, '26; secretary, Home Economics Club, '27; "The Trysting Place"; "Bits O'Blarney"; Glee Club, '28, '29; Booster Club, '28; Orchestra, '28, '29; Dramatic Club, '28, '29; Home Economics Club, '27; Commercial Club, '27.

Mable Rains

Glee Club, '28, '29; Commercial Club, '28, '29; Home Economics Club, '27, '28, '29.

Floyd Morrical

Class Adviser, '28; Student Council, '28; Basket-ball Varsity, '28, '29; Track, '28; Booster Club, '26, '27.

Joe Murray

Basket-ball Varsity, '28, '29; "Adam and Eva"; Glee Club, '26, '28; Dramatic Club, '27, '28, '29; Hi-Y, '27, '28; Booster Club, '26.

Gearldine McDonald

Secretary, Class '26; Athletic Board, '28; "Just Like a Woman;" "Bits O'Blarney;" Glee Club, '29; Dramatic Club, '28, '29; Booster Club, '26, '27; Commercial Club, '26, '27; Yell Leader, '26, '27, '28; Commercial Team, '28.

Alma Robinson

"Why Lie About It."

RALPH TOBLER

Major: Vocational Agriculture.

CRYSTAL WILLIAMS

"Once in a Blue Moon;" "Bits O' Blarney;" Glee Club, '26, '28, '29; Home Economics Club, '29; Commercial Club, '26, '29.

AGATHA ICKES

"Bits O' Blarney;" Glee Club, '29; Commercial Club, '29; Home Economics Club, '27, '28, '29.

VELMA WINGET

Commercial Club, '26, '27, '28;
Glee Club, '26.

Senior Class History

ON September 7, 1925, a covered wagon stopped in front of the Montpelier High School, and seventy-four green Freshmen piled out and went inside. Sauntering around, they finally found their respective places. Before many days the green wore off and they showed signs of becoming real students. The class was divided into two groups, the Freshmen and 8A Freshmen. Of the Freshmen Class, Nellie Marie Crabill was elected president and Russell Crisamore, secretary-treasurer. Mr. J. W. Wilson was the faculty adviser. The other group, having Mrs. Taylor as adviser, elected Violet Peterson president and Thelma Manuals secretary-treasurer. The social events enjoyed that year were: a sledding party, a hamburger fry, and a picnic. Under the direction of Mrs. Taylor, the class successfully presented three one-act plays entitled, "Just Like a Woman," "Who's the Boss?" and "Why Lie About It?"

Senior Class History---(Continued)

SINCE twelve of the class did not return in the Sophomore year, a sample wagon was large enough to carry the rest. Mr. Brown was our faculty adviser. At the first class meeting, Madge Noller was elected president; Joe Murray, vice-president; Harry Cochran, secretary-treasurer; Glen Schwarzkopf and Clara Gaskill, class advisers. The first event was the Sophomore Carnival, which was very successful. The king and queen of '26 and '27, Paul Branstrom and Virginia Ray, were elected here. That year we enjoyed a sledding party at Bonham's Hill, and a class party held at the school building. Virginia Ray and Berneice Hardacre represented the Caesar class at Wabash.

Horse-drawn vehicles being obsolete, the Junior class of 1928 arrived at school in a fine new school truck. They were glad to see their old class-mate of the Freshman year, Barrington Martz, with them again, and were equally sorry to find out that some of their other class-mates were not in the truck. The following officers were elected: Barrington Martz, president; Arthur Needler, secretary-treasurer; Floyd Morrical and Hoyland Mason, class advisers. Mr. Buroker and Miss Nelson were our faculty advisers. The first event of the year was the Junior class play, "Adam and Eva" under the direction of Miss Nelson. James Poulson and Violet Peterson had the leading parts. The proceeds of the play were used to finance the Junior-Senior reception. The Juniors worked diligently on "The Crier," the school paper, and tried to make it a success. Virginia Ray represented the Virgil class in the Latin Contest at Marion.

On the morning of September 3, 1928, the sound of a motor was heard, and everyone was greatly surprised to see a mammoth airship landing on the school yard. Fifty-two Seniors climbed out to begin their last year at M. H. S. The Seniors elected: as their class president, Violet Peterson; secretary-treasurer, Weir Swaim; class advisers, Martha Bebout and Gerald Hiser.

The main events of the class were the Senior Class play entitled "The Return of Hi Jinks," and the publishing of the "Indianian." The class was well represented in the Dramatic, the Commercial, and the Home Economics Clubs. Several of our members went out for basket-ball, five being represented on the first team. The last game of the season was played between the Senior team and the prospective team for next year. This was a benefit game for the family of Lewis Sark. Mr. Sark, who was killed in an automobile accident, was one of the most faithful basket-ball fans.

The Baccalaureate Service was held Sunday evening, May nineteenth, in the High School Auditorium. The sermon was delivered by Rev. Salyer. The Commencement Exercises were held Thursday evening, May twenty-third. Music was furnished by the Montani Orchestra. Albert E. Stump was the speaker of the evening, his subject being, "The Psychology of Happiness."

Montpelier schools are to be congratulated in having for a superintendent Mr. Kelley, to whom their success must be attributed. Few men have the privilege of seeing a school system start with a poorly equipped building and, by their vision and aid, grow to third in the state in buildings and equipment.

Members of the Senior Class are fortunate in having for one of their advisers a man of knowledge and experience, understanding and a desire to help. Not only in local school life has Mr. Kelley been prominent. His ability as an executive has won him a place among leading school men all over the state.

Miss Margaret George was the literary adviser of the "Blue and Gold," and afterward, of the "Indianian," until her resignation in November, 1928. Under her leadership, the 1928 "Indianian" was given first prize in competition with all annuals of Indiana high schools having an enrollment of three hundred.

She organized the Ra Von Dramatic Club, directing its plays. She was also in charge of all the plays put on by the Senior classes. Miss George looked to this work with an artistic sense and energy and was content with nothing less than the best possible on the part of her student-actors.

Miss George, now Mrs. Morris Bridwell of Charlotte, North Carolina, was a teacher with abounding energy, a trained mind, a pleasing personality, a friendly disposition, and high ideals.

UNDERCLASSMEN

Junior Class History

IN 1925 we migrated from the Huntington Street School to the new High School Building. The leaders elected by the class were Garl Walker, president; Thomas McGeath, vice-president; Ruth Trant, secretary treasurer; June Meyer and Max Peterson, class advisers. The publishing of an edition of "The Crier," with Geraldine Powell as editor, and the presenting of a benefit show at the Palace Theatre to finance our picture in the Annual, were the greatest achievements of that year.

In September, 1926, a group of well meaning, but very green "Freshies" unfurled the banner labeled 1930. As the result of a few additions to our class, we had forty-six members. Our class officers included: Max Peterson, president; Garl Walker, vice-president; Crystal Cale, secretary-treasurer; Forest Drennen, and William Schuller, class advisers. The social functions of the year included a Valentine party and a sledding party; also the Sophomores allowed us to conduct a fish pond at the annual carnival. We were pleased with the Freshman edition of "The Crier," which we published, with June Meyer as editor. Mrs. Taylor was our faculty adviser.

In 1927 we re-united as Sophomores. Our class officers were: William Schuller, president; Garl Walker, vice-president; Earnest Garrett, secretary-treasurer; June Meyer and William Wharton, class advisers. Mr. Brown and Miss Morton were our faculty advisers. The principal function of this year was the selling of magazine subscriptions, which netted us twenty dollars.

In 1928 we again joined forces to assume the duties of Juniors. We elected the following officers: William Schuller, president; Crystal Cale, vice-president; Earnest Garrett, secretary-treasurer; Lillian Hurlbert and William Salyer, class advisers. Max Peterson was elected into the newly organized Student Affairs Committee. Events of interest in this year were the selecting of our class rings, which will always serve as a reminder of our high school days, and the editing of the school paper, "The Crier." On January 25, we presented "Oh Kay," a clever comedy full of mystery and thrills. May Parnell was very clever in the role of "Gram;" William Salyer as her husband, played the part of "Gramp." Mrs. Whitman, played by Lillian Hurlbert, was Gram's daughter, and Kenneth Shinn, as Captain Whitman, was her husband. Their daughter, Edith, an authoress, was played by Lucille Fox, and their son, Arthur, who thought he was quite a man, by Garl Walker. June Meyer took the part of Kay Millis, the girl detective, who solved all of the "tangled threads of mystery." William Wharton, Ruth Trant, and William Schuller were fake crooks, and Max Peterson came in as the real "Black Terror." We considered the play a success in more than one way. The Junior-Senior reception will come as the climax of our successful year. We feel that our responsibilities as Juniors will make us better prepared to face the duties of Seniors.

Junior Class

First row, left to right:

Martha Dorsey, Cecile Studebaker, Crystal Cale, Lillian Hurlbert, Max Peterson, Earnest Garrett, Don Hawkins, Lucille Fox, Rachel Ledbetter, May Parnell, Eloise Moyer.

Second row, left to right:

June Meyer, Fay Hiser, Thelma Speece, Garl Walker, William Schuller, William Salyer, Ruth Trant, William Wharton, George Sills, Forest Drennen, Amber Penrod.

Third row, left to right:

Mr. Buroker, Carl Morris, Arthur Carnes, Kenneth Shinn, Donald Hawkins, Ernest Pickering, Thomas McGeath, Raymond Matson, Miss Nelson.

Sophomore Class History

IN 1925 we arrived at the high school building with fifty-nine members enrolled. As this was our first year, we were not very well represented in the activities of the school. We paid for our picture in the annual by donation.

In the eighth grade, we elected the class officers at the first meeting as follows: Careen Smith, president; Rheba Coleman, vice-president; Clifford Bedwell, secretary-treasurer, and Robert Jackson and Jennie Pugh, class advisers. A class party was held at the school in March. The Sophomore class at their carnival gave us a booth and, in this way, we made the money for our picture in the annual. After we had taken the eighth grade examinations we felt as if we were ready for high school.

In 1927 we entered our Freshman year with fifty-four members. Miss Morehouse and Mrs. Taylor were the advisers of the class. We were soon organized, with Jennie Pugh as president; Gerald Shannon, vice-president; Clifford Bedwell, secretary-treasurer, and Martha Murphy and Lucian Beal, class advisers.

In our Freshman year we had charge of a convocation, at which we presented a one act play entitled "What Happened at the Brent's." Mrs. Taylor directed the play and it proved very successful.

As Sophomore class we have thirty-three members. This year we organized with Robert Jackson, president; Drury Scott, vice-president; Jennie Pugh, secretary-treasurer, and Kenneth Speece and Margaret Davis, class advisers. Mr. Brown is faculty adviser.

Just before Miss George resigned, we presented her with a sugar bowl and cream pitcher as a wedding gift.

Our class is fairly well represented in basket-ball and we hope more good material can be found in the class. We are represented in many activities; some of our number are members of the Booster Club; some of the Commercial Club; some of the Dramatic Club, and some are representatives in the Student Council. Many members of the class took part in "Bits O'Blarney," the operetta given by the boys' and girls' glee clubs.

We held a class party at the school building, Friday evening, March 15. There were twenty-four present including Mr. and Mrs. Brown and Miss Albertson. Poison Dish Rag and Forfeits were the games we enjoyed. Paying some of the forfeits proved quite entertaining. Hamburger sandwiches, fruit salad, and cocoa were served. Robert Jackson proved to be a very capable dishwasher. Everyone present had a good time.

We feel that this year has been a successful one and we hope that our Junior and Senior years will be just as successful.

Sophomore Class

First row, left to right:

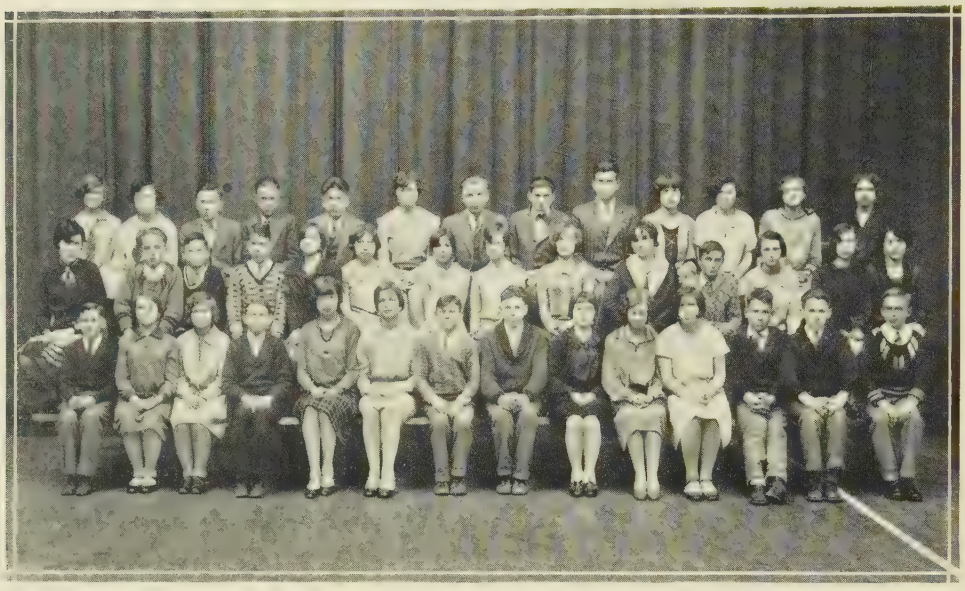
Margaret Miller, Buthene Wright, Thelma Schwarzkopf, Enzie Shannon, Claude Colman, Clifford Bedwell, Cliffton Parnell, Clyde Keith, Careen Smith, Margaret Davis, Jennie Pugh, Margaret Jones, Beulah Boyce.

Second row, left to right:

Mr. Brown, Helen Grimes, Robert Jackson, Martha Murphy, Marguerite Greene, Alice Hudson, Treva Bedwell, Drury Scott, Frank Rains, Marguerite Fitch, Mildred Cole, Dorothy Dorton, Miss Morton.

Third row, left to right:

Frances Teagle, Gerald Shannon, Robert Wearly, Dale Marion, Dortha Williams, Marion Hummer, Ralph Figley, Joe Scott, Lorne Hurlbert.



Freshman Class

First row, left to right:

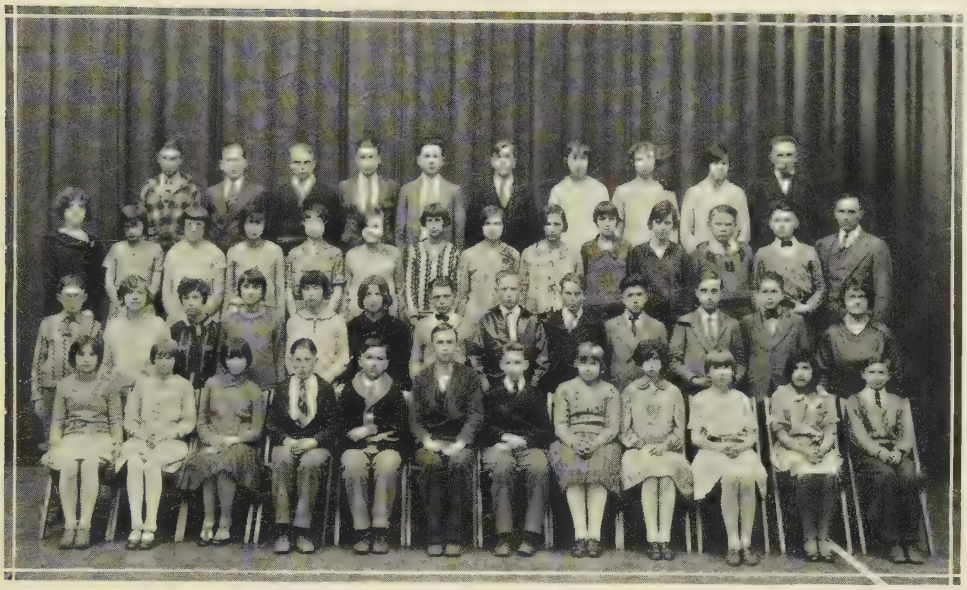
Arthur Irwin, Leota Hart, Dorothy Cale, Melvin Mason, Dorothy Kitterman, Louise Cale, William Henderson, Joe Swoveland, Elizabeth Minear, Dorothy Blumenhorst, Mable Bennett, Milo Smith, Paul Cale, Golden Walker.

Second row, left to right:

Miss Morehouse, Ray Noller, John Salyer, Geneva Baker, Dorothy Helton, Grace Augspurger, Bernice Bowman, Oma Evers, Thelma Hoover, Ronald Bonner, Mary Louise Leavel, Mary Jane Risk, Mrs. Taylor.

Third row, left to right:

Geraldine Bedwell, Martha Shadday, Arlen Pitts, Levi Johnson, Russell Trant, Margaret Ray, Raymond Sills, Wilbur Ustic, Vaughn Hoover, Doris King, Audra Bennett, Arvilla Needler, Mary McClish.



Eighth Grade

First row, left to right:

Mildred Huffman, Doris Keith, Kathyleen McDonald, John Fitch, Francis Reidy, Robert Barrett, Joe Rains, Helen McColly, Ruth Baker, Jane Davis, Garnet Roberts, Ermil Moyer.

Second row, left to right:

William Fear, Thelma Schwarzkopf, Deloras Sprowl, Ilo Anthony, Nora Cook, Juanita Hawk, John Henry Koontz, Roy Malott, Charles Werner, Albert Adams, Francis Shannon, Forest Parnell, Sarah Ickes.

Third row, left to right:

Miss Heinig, Helen Shannon, Mabel Rogers, Catherine Richey, Helen Stalsmith, Helen Johnson, Beulah Surface, Esther Supinger, Blanche Griffith, Ruth Edgington, Esta Cook, Paul Stoltz, George Carnes, Mr. Wilson.

Fourth row, left to right:

Paul Quillen, Max Flint, Joe O'Hern, Lloyd Bales, Truman Rogers, Arthur Slentz, Ruby Misamore, Margaret Keagle, Irene Oliver, Joe Bales.

Seventh Grade

First row, left to right:

Earl Garrett, Paul Wearly, Ronald Turner, Howard Fox, Thurman Williams, Clarence Speece, Howard Hudson, Cleo Reff, Guy Fox, Rex Black, John Sawyer, Robert Schwarzkopf.

Second row, left to right:

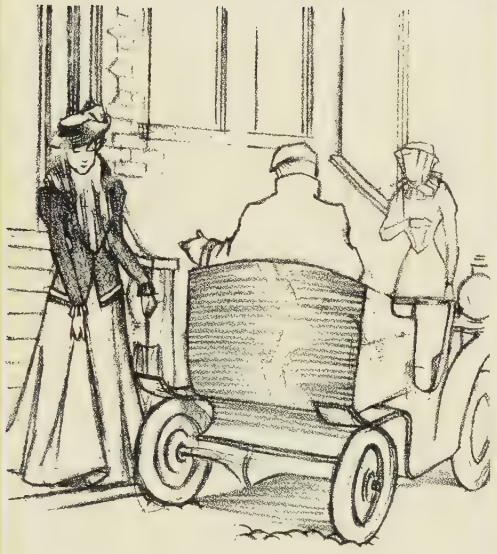
Lawrence Monroe, Donald Michael, Howard Johnson, Mary Dale Swaim, Thelma Cook, Theda Swoveland, Donna McConkey, Rachel Evers, Mary Walker, Faye Irene Robeson, Fredricca Wharton, Florence Worster, Wilma Roberts, Ilene Schwarzkopf, Dorothy Schwarzkopf, Miss Crain.

Third row, left to right:

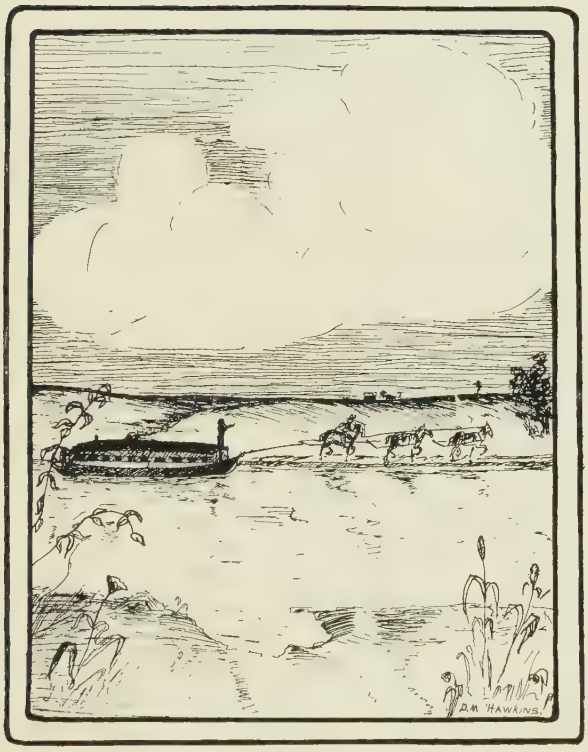
Mr. Park, Charles Cale, Dollie Kuttler, Nellie Shannon, Helen Parks, Madge Proper, Ruth Williams, Jennie Williams, Lavina Hawk, Mary Kelsay, Paul Penrod, Waneta Day, Dorothy Blizzard, Robert Cale, Joan Arrick.

Fourth row, left to right:

Harley Colman, Emery Cline, Robert Kitterman, Louis Rains, Francis Rains, Howard Bennett, Bessie McPherson, Dale Michael, Thelma Tisron, Faye Matson, Pauline Helton, Vivian Hurlbert, Joe Fudge.



ACTIVITIES



FEATURE

1

2

3

1 The Headless Four
2 Get Set!
3 Where's the Shirts?
4 Flip
5 From the Rear
6 Get Out and Get Under the Moon
7 Bell-Warmers
8 Where Do We Go From Here?
9 Hillarious Family
10 Our Sharps (or what?)
11 Whats She Up To Now
12 Babies (Where?)

4

5

6

7

8

9

10

11

12

1 Who's Which?
2 Scandal!
3 Our Star Pacer
4 Bad Luck
5 Ikey's Cadillac
6 Are They Built For Two?
7 My Pets
8 Slightly Posed (?)
9 M H S' Sweethearts
10 In The Yoke
11 Ain't We Cute!
12 Now Be Careful
13 Out On a Lark

1 First Aid (Lemon or Orange?)
2 "The Weather-Vane" "Matterhorn" or a "Footstool" "We"
3 Who's Carrying Who?
4 Who's the Conquering Sheno?
5 Three Horsemen!
6 Babies Must Play
7 A Hold-up!!
8 Jail-Birds
9 Leapin'-Lena!

How dear to our hearts
Are the scenes of our schooldays,
When perusing the annual
Recalls them to mind;
The art room, the kitchen,
The gym floor, the office,
The shop, the laboratory,
Where we sure had to grind.

Daily Scenes

ART ROOM

The monthly exhibit of class work is displayed on the back wall of the Art Rooms. Water color and pen and ink sketches are now on display. A few trays and baskets are on the supply table.

CHEMISTRY LABORATORY

A place to WORK out information. A student learns that hydrogen is valuable in aircraft, but highly explosive. He learns that chlorine is green, heavy, and valuable for bleaching, as well as useful in warfare. He learns to produce this dangerous gas with safety and to observe its bleaching power. Thus his LABOR becomes a pleasant, instructive task.

FOOD LABORATORY

The basis of the food phase of home economics is the health of the school girls. This room is used for the planning and cooking of well-balanced meals. Classes study food preservation and then put their knowledge into practice by canning some of the foods which they will use later in the year. This room is also used for a cafeteria, when lunches are served.

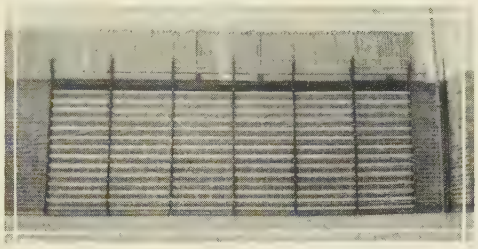
GYM FLOOR

The gymnasium is to the high school pupils what the playground is to the pupils of the lower grades. Nearly every hour of the day, one of the classes is having its exercises. Recently some mats were bought for the gymnasium, which makes it possible for the students to do more exercises in their classes.

Daily Scenes---(Continued)

THE STALL BARS

Stall Bars are helpful in overcoming postural defects. They are a good piece of apparatus for stretching the spine and for exercises to strengthen the muscles of the trunk. They were put in after Christmas this year for the special gymnastics classes.



BANNERS IN GYMNASIUM

The banners hanging on the wall in our auditorium prove that M. H. S. has athletic ability along other lines than basket-ball. Two of these banners were won by our school in the triangular track meets with Winchester and Bryant and with Bluffton and Liberty Center. The other was won at the county track meet held at the local race track. The schools participating in that event were Hartford City, Roll, and Montpelier.

THE TRUSTEE'S OFFICE

The office of outdoor relief. This may be true, but not so with the teachers. They have everything else but relief when told to report here. Then again, they are sometimes relieved of their jobs; so all in all, the office of outdoor relief has a good name.

MANUAL TRAINING

Industrial Arts has come to occupy an increasingly greater place in the curriculum because of its practical value in everyday life. Many different trades come in the Industrial Arts line, only a few of which are taught here. The goal toward which this department works is that of giving as great an amount of useful knowledge and practical experience in as few of these lines of work as is possible in the time allotted to the shop. Knowledge that can be applied in the industrial world or in the home life of each pupil is the object of Industrial Arts in this school.

Daily Scenes---(Continued)

THE WALK

Here is the avenue traveled four times a day by the high school students. It's a surprise to many that a new walk has not been necessary, since the old one has been changed into a roller-skating rink. This walk will soon be a "parting of the ways" place for the seniors.

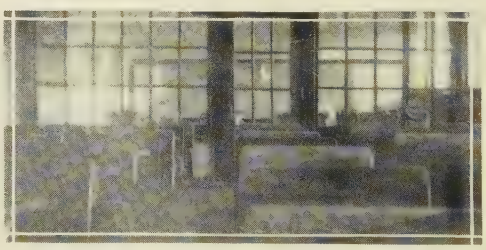
THE RIVER

At this beautiful spot the Seniors bid their last farewells to their understudies, the Juniors. Here, too, the sorrowing Ra Vons eat their strawberries and cream on the day after the doors of the school have been barred against them for another "never-ending" three months' vacation.

TRACK

After the basket-ball season is over the boys turn their attention to the track meets. In the southeast part of the school lot is a cinder track where the boys practice and hold some of the meets.

COMMERCIAL ROOM



"Take this letter, please," may be heard during the second and fourth periods when the classes meet in this room. On the blackboard is seen mysterious writing which looks very puzzling, but which can easily be read by those *who know how*. Beyond the glass partition may be heard the click, click of the typewriters as students are taking speed tests or endeavoring to make *perfect copies*.

ORGANIZATION

Number of Subscriptions Secured by Seniors

Geraldine Arnold	2
Laura Barner	2
Martha Bebout	5
Helen Benn	3
Kenneth Bennett	1
Margaret Bergman	5
Charlotte Bixler	6
Signa Black	7
Berniece Booher	4
Waldene Booher	4
Charlin Burson	6
Harry Cochran	20
Nellie Crabill	6
Beaulah Day	6
Claude Dorton	5
Frances East	2
Dwight Garrett	6
Howard Greene	2
Caroline Henderson	6
Gerald Hiser	2
Ralph Hiser	4
Agatha Ickes	3
Clinton Keith	2
Rachel Kelsay	3
Barrington Martz	25
Hoyland Mason	6
Gearldine McDonald	1
Floyd Morrical	3
Ruth Moss	2
George Murphy	2
Joe Murray	2
Arthur Needler	3
Madge Noller	13
Violet Peterson	6
Rose Plavonick	4
James Poulson	10
Charles Pugh	6
Mabel Rains	2
Virginia Ray	10
Kathryn Redmond	4
Alma Robinson	2
Glenn Schwarzkopf	6
William Sinclair	4
Paul Strait	2
Weir Swaim	9
Ralph Tobler	2
Crystal Williams	3
Lester Williams	3
Velma Winget	2

The "Indianian" Staff

First row, left to right:
Miss Lillie Albertson, literary adviser; Virginia Ray, editor-in-chief; Harry Cochran, business manager; Martha Bebout, assistant editor-in-chief; Mr. Paul Buroker, business adviser.

Second row, left to right:
Claude Dorton, sports editor; Barrington Martz, circulation manager; Nellie Marie Crabill, snap-shot editor; Weir Swaim, advertising manager; Violet Peterson, feature editor.

Third row, left to right:
Kathryn Redmond, feature editor; Madge Noller, assistant circulation manager; James Poulson, joke editor; Charlotte Bixler, society editor; William Sinclair, snap-shot editor.

Fourth row, left to right:
Margaret Bergman, joke editor; Helen Irene Benn, snap-shot editor; Rachel Kelsay, society editor; Caroline Henderson, department editor; Hoyland Mason, senior class editor.

Crier Staff

THE Junior Class of 1926 started something when they began the publication of a school paper called "The M. H. S. Crier." Each class in turn is doing its best to uphold and improve the standards set by the first paper. The paper was created to arouse and promote literary interest, furnish journalistic experience, and increase school spirit. "The Crier" is published weekly by the Junior Class this year, with the assistance of Miss Nelson as literary adviser and Mr. Buroker as business adviser.

Editorials From the Crier

SUCCESS

There are many questions asked why so many uneducated, stolid men have success in business, while others, college graduates with brilliant minds, often fail. One reason for this is that a college graduate, as a rule, does not concentrate on any one thing long enough to have success. He may try many things before he finds any position that he takes any great interest in. It is the amount of interest that one puts in any thing which determines success or failure.

In a line, knowledge gained from books popularly labels a man as educated, while lack of book knowledge labels him as uneducated and uncultured. The mechanic, whose only school has been experience, may rise to the head of a vast business and change the complexion of a whole industry, and yet we will hesitate to credit him with education. We will grant that he is "shrewd" with an instinct for business, and perhaps "lucky" but if asked to name a brilliant man, our thoughts will turn from him to scientists and authors of weighty books. This we should not always do, for there are many people who have made a brilliant success at business, whom we sometimes think of as only of incidental importance.

HEALTH

Every community is made up of many kinds of citizens. The health of a community is the health of its members, and the group whose health is the poorest is the weakest link in the chain of health. Civic pride and wealth are generally shown by great buildings and paved streets. When one is making a tour of the city with distinguished visitors, very rarely are the poorer parts exhibited, but these poor districts are the frailest link in the health chain.

The main point in community health is, first of all, attention to individual health, although diseases sometimes occur in spite of the fact that each individual attends to his own health. The prevention of most diseases usually involves at least two things: first, the building up of resistance against them, and second, the prevention of contact between sick and well people. The resistance is built up by plenty of sunshine, fresh air, rest, sleep, exercise, and a well-balanced diet.

Many people do not realize that health is one's most valuable possession. Without it one cannot hold or enjoy anything else that falls to his lot or that one wins in the battle of life. The health of every individual depends in a large measure, on the effort which one exerts toward getting and keeping it. In addition, the health of your community is individual well being, and individual health is similarly related to the health conditions of the public.

Crier Staff

First row, left to right:

William Salyer, Business Manager; Lucille Fox, Editor-in-Chief; Forest Drennen, Assistant Editor; Earnest Garrett, Assistant Business Manager.

Second row, left to right:

Miss Nelson, Faculty Adviser; May Parnell, Reporter; Lillian Hurlbert, Reporter; June Meyer, Alumni Editor; Crystal Cale, Society Editor; Cecile Studebaker, Joke Editor.

Third row, left to right:

William Wharton, Assistant Business Manager; Kenneth Shinn, Sport Editor; William Schuller, Reporter; Garl Walker, Assistant Business Manager; Max Peterson, Feature Editor.

Student Council

Sitting, left to right:
Mary Dale Swaim, Violet Peterson, Margaret Davis, Louise Cale, Lillian Hurlbert, Martha Bebout.

Standing, left to right:
William Henderson, Joe Rains, William Schuller, William Salyer, Gerald Hiser, Max Peterson, Robert Jackson, Mr. Wilson.

THE first meeting of the Student Council this year was devoted to electing the following officers: Martha E. Bebout, president; Gerald B. Hiser, secretary.

The Council worked out a scheme to eliminate cheating. Several cases were tried, with the members of this body as judges. It also attempted to prevent the defacing of school property. Many recommendations were made to the faculty to check this practice, and the results were somewhat successful.

Locker inspections were held every two weeks throughout the year, and we succeeded in persuading the students to keep their property in a neater condition. "Clean-up" week was held during the first week in April, when the entire building was inspected and reports were made as to the condition of the different rooms. The purpose of this inspection was to instigate cleanliness in the entire school.

Each year the true importance of the Student Council comes to be regarded more by the students. This organization has passed the experimental stage, and has taken its place among the important organizations of the school.

Committee of Student Affairs

First row, left to right:
Miss Morehouse, Helen Irene Benn, Miss Nelson, Max Peterson.

Second row, left to right:
Mr. Brown, Glenn Schwarzkopf, Claude Dorton, Mr. Wilson.

THE Student Affairs Committee, an organization composed of four student members and four faculty members, was introduced into the school this year. The purpose of this committee was to regulate all student activities outside the regular curriculum. The plan worked exceptionally well and will, no doubt, be carried out again next year.

Glenn Schwarzkopf, Claude Dorton, and Helen Irene Benn were the three members elected from the Senior class, and Max Peterson was the member elected from the Junior class. Miss Morehouse, Miss Nelson, Mr. Wilson, and Mr. Brown were the faculty members chosen. At the first meeting a faculty member, Miss Nelson, was selected for chairman. Four sub-committees were appointed as follows: Miss Morehouse and Helen Irene Benn, Convocation; Mr. Wilson and Max Peterson, Student Council; Mr. Brown and Glenn Schwarzkopf, Finance; Miss Nelson and Claude Dorton looked after the points system.

Orchestra

First row, left to right:

Rachel Kelsay, Margaret Davis, Martha Dorsey, Charlotte Bixler, William Sinclair, William Salyer, Nellie Marie Crabill, Ruth Trant, Margaret Salyer, Frances Teagle.

Second row, left to right:

Hoyland Mason, Frances Reedy, Dorothy Cale, Max Peterson, Mildred Cole, Margaret Ray, Geraldine Arnold, Miss Crain, Careen Smith, Joseph Fudge, John Salyer, Robert Jackson, Golden Walker, William Irwin.

AT the beginning of the fall quarter, the orchestra was organized with twenty-one members. Regular rehearsals were held each Tuesday and Thursday. During the school year the orchestra assisted at many school functions, including convocations and all basket-ball games. Other programs in which the orchestra participated were "Bits O'Blarney" and "Oh Kay." During National Music Week the orchestra went to Muncie, where it took part in the Annual Music Festival sponsored by Ball Teachers' College.

Boys' Glee Club

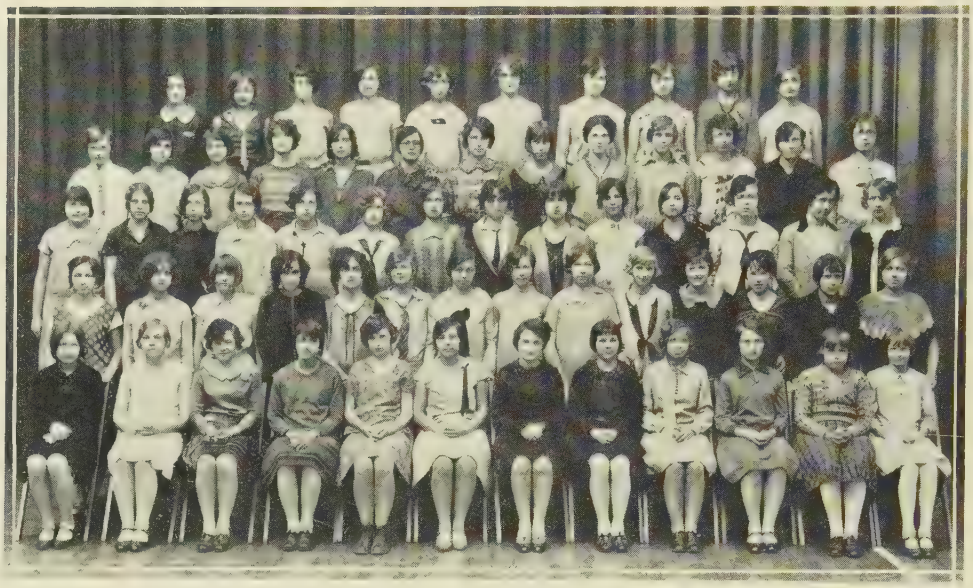
First row, left to right:

Lorne Hurlbert, Clifford Bedwell, Clifton Parnell, Clyde Keith, Robert Jackson, Barrington Martz, Max Peterson, John Salyer, Don Hawkins, Joe Murray, Frank Rains.

Second row, left to right:

Robert Wearly, William Salyer, Marion Hummer, William Sinclair, Gerald Hiser, George Murphy, Thomas McGeath, James Poulson, Ralph Figley, Harry Cochran, Donald Hawkins, Gerald Shannon, Raymond Matson, Miss Crain.

THE Boys' Glee Club was organized at the beginning of the fall term, with an enrollment of twenty members. Regular rehearsals were held each Monday and Wednesday. The Glee Club had a prominent part in the Irish operetta, "Bits O'Blarney," sponsored by the music department. The boys also learned many songs, which they sang with the Girls' Glee Club, as mixed chorus selections.



Girls' Glee Club

First row, left to right:

Juanita Hawk, Myrtle Hiser, Buthene Wright, Ilo Anthony, Margaret Davis, Margaret Miller, Rose Plavonick, Elizabeth Minear, Dorothy Cale, Leota Hart, Helen McColly, Doris Keith.

Second row, left to right:

Waldene Booher, Crystal Cale, Martha Dorsey, Kathryn Redmond, Martha Bebout, Geraldine Bedwell, Frances Teagle, Bernice Bowman, Dorothy Helton, Dorothy Dorton, Gearldine McDonald, Margaret Jones, Careen Smith, Helen Grimes.

Third row, left to right:

Crystal Williams, Mary McClish, Mary Jane Risk, Louise Leavel, Margaret Salyer, Jennie Pugh, Oma Evers, Thelma Hoover, Doris King, Grace Augspurger, Geneva Baker, Martha Shadday, Bernice Booher, Miss Crain.

Fourth row, left to right:

Mable Sills, Treva Bedwell, Agatha Ickes, Charlotte Bixler, June Meyer, Rachel Kelsay, Geraldine Arnold, Marguerite Fitch, Virginia Ray, Signa Black, Ruth Moss, Frances East, Madge Noller.

Fifth row, left to right:

Mildred Cole, May Parnell, Forest Drennen, Mable Rains, Hoyland Mason, Helen Irene Benn, Margaret Ray, Dortha Williams, Dorothy Kitterman, Louise Cale.

Bits O'Blarney

BITS O'BLARNEY, an Irish operetta in two acts, was presented by the Boys' and Girls' Glee Clubs, November 20, under the direction of Miss Crain.

A group of Irish girls are complaining that Peggy, a much admired Irish girl, has attracted the attention of all the boys. Mike O'Noole, a clever Irishman, plans a scheme by which he can restore good feeling between all.

Patrick, very much in love with Peggy, begins to center all of his attentions on Mary. Peggy realizes then that she cares more for Patrick than for anyone else.

Mike O'Noole plans for Peggy to be called away because of sickness and has her brother come in her place. The brother is Peggy, disguised as a young doctor. Patrick, dressed as a girl, is to appear as Mike's niece.

Dr. Quack prescribes for the boy's love sickness and Peggy's spell over the boys is broken. Peggy and Patrick confess to each other that they have been masquerading, and Peggy admits that it is Patrick for whom she cared all the time.

Dramatic Club

THE purpose of the Dramatic Club is threefold: to provide an opportunity for students to gain some experience in acting and managing plays; to provide entertainment for school functions; and to train students in dramatic appreciation.

The club was reorganized at the beginning of the year with the election of the following officers: president, William Sinclair; vice-president, Garl Walker; secretary-treasurer, Kathryn Redmond; chairman of the program committee, Violet Peterson.

The first event of the year was a party held November 22, at the High School Building. The program consisted of a talk on dramatics by John Kerlin, of Muncie Normal, a former president of the club, readings by Mary Green and Christine Dalton, of Muncie Normal, and a skit by John Kerlin, by request.

When the Junior Class presented "O! Kay," a make-up team composed of Violet Peterson, Martha Bebout, Virginia Ray, and Helen Irene Benn assisted Miss Albertson in making-up the cast.

As the club had on hand, from last year, funds more than sufficient for its needs, and, as it was forced to change sponsors after the resignation of Miss George, it was decided not to attempt an evening program of plays. Instead, the club sponsored the sale of tickets for the playlet, "The Heart of Lincoln," which was written and presented by Judge Bull. This netted them twenty-six dollars and fifty cents.

On February 18, for convocation, the club presented the one act play, "An Interrupted Proposal." The characters were: Mr. Stone, William Sinclair; Mrs. Stone, Helen Irene Benn; Helen, their daughter, Rose Plavonik; Mr. Tracy, her suitor, Howard Greene; Mrs. Ramsey, Kathryn Redmond; Steve Howard, her nephew, Barrington Martz; and Betty, the maid, Martha Dorsey.

The club also had charge of the county declamatory contest which was held here April 12. At the regular club meeting for March, the following candidates tried out: Senior High, Jennie Pugh, Mae Parnell, Don Hawkins, Margaret Salyer and William Salyer; Junior High, Joan Arrick, Mary Kelsay, Wilbert Morrical, Helen McColly, Mary Jane Davis, Albert Dickason and John Sawyer.

From these Mae Parnell and Albert Dickason were selected for the county contest.

The annual Dramatic Club breakfast to be given the morning following Commencement will be the closing event of a very successful year.

Commercial Club

At the beginning of the school year the name of "Triple C" was chosen as the name of the club. During the last three years the club has earned money to send members of the different commercial classes to the district and state commercial contests. This year in addition to selling popcorn at basket-ball games and doing special typing, the club conducted a magazine sale. The social activities for the year consisted of a three-ring circus in which the losing side of this sale entertained the winning side, and a Hallowe'en party. A trip was made in October to the Cup Metal Works and in April to the Shovel Factory. For the February meeting, slides were shown illustrating the welfare work of the Dayton Cash Register Factory. Mr. Peterson and Mr. Shadle addressed the club during the year. The officers chosen for the year were: Gerald Hiser, president; Cecile Studebaker, vice-president; Arthur Needler, secretary and treasurer; Forest Drennen, reporter.

Dramatic Club

First row, left to right:

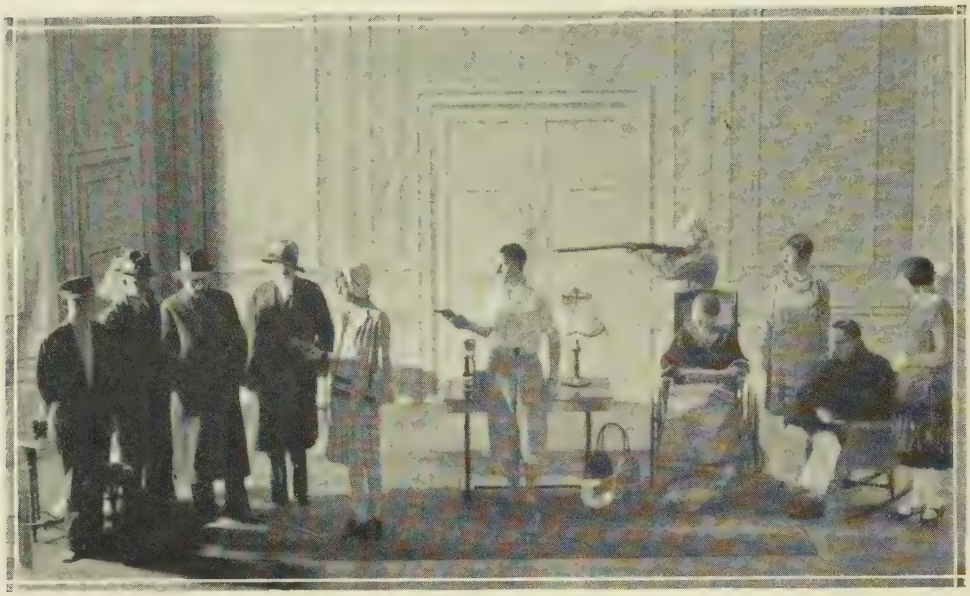
Rose Plavonik, Beulah Boyce, Lorne Hurlbert, Buthene Wright, Margaret Bergman, Martha Dorsey, Caroline Henderson, Kathryn Redmond, Gearldine McDonald, Barrington Martz, Max Peterson.

Second row, left to right:

Miss George, Martha Bebout, Lucille Fox, Lillian Hurlbert, Don Hawkins, Nellie Marie Crabill, Rachel Kelsay, Violet Peterson, May Parnell, June Meyer, Geraldine Arnold, Garl Walker, Mrs. Taylor.

Third row, left to right:

Joe Murray, William Wharton, William Salyer, Mildred Cole, Virginia Ray, Hoyland Mason, Helen Irene Benn, Howard Greene, William Sinclair, James Poulson, Harry Cochran.



"Oh, Kay!"

ON January 25, the Junior class presented "Oh, Kay!" a comedy in three acts. The play was interlarded with mystery and thrills and provided a full evening of fun. Those in the play presented their parts in a very capable manner. Miss Nelson made a very commendable coach.

"Gram" Pembroke, May Parnell, a fussy old lady, is suddenly left seven thousand dollars worth of jewels. The "Black Terror," Max Peterson, is a daring robber, and is working in the neighborhood. He finds out that the jewels are in "Gram's" possession. "Gramp" Pembroke, William Salyer, is too old for any good, according to his family, so he engages Jim Hayes, William Schuller, to play the part of the Black Terror. He then plans to capture him, and prove to his family that he is still spry. Edith Whitman, Lucille Fox, writes stories, and to find out how people act when they are scared, she has a girl friend, Alice Borden, Ruth Trant, come to the house as the Black Terror. Arthur Whitman, Garl Walker, is Edith's brother. The family still regard him as a "kid," much to his disgust. To prove that he has grown up, he asks Fred Alden, William Wharton, to come to his home dressed as the Black Terror, and allow him to capture him. When "Gram" becomes worried about the jewels, her daughter, Evelyn Whitman, Lillian Hurlbert, mother of Edith and Arthur, calls the famous detective, Kay Millis, June Meyer. The real and fake crooks meet at the Whitman home the same evening. In the midst of the excitement, George Whitman, Kenneth Shinn, who is Evelyn's husband, returns home from a voyage. In the end Kay Millis succeeds in "unraveling the tangled threads of mystery." She and Arthur have become quite well acquainted, and the last act ends appropriately between the two.

The Patsy

"THE PATSY," a clever comedy by Barry Conners, was presented by last year's graduating class on May fourth. The class was fortunate to have had this play, as it had been released for amateur production only a short time before that date.

The story concerns Patricia Harrington, Catherine Cloud, a girl who runs second to her older sister, Olive Fitch. She is the Patsy, who is blamed whenever anything goes wrong, and is forced to remain in the background in order that her sister may be presented to advantage. Her father, Edgar Huggins, a traveling man, is on her side, and finally declares his independence by putting his wife, Kathern Krauss, in her proper place. This brings about Patricia's ultimate triumph and, needless to say, affords her happiness as the bride of the man she loves, Tony Anderson, Charles Buckmaster. Patricia, to increase her charm has sent for some books which guarantee their readers to be the "life of the party," and the so-called wise and witty sayings which she has gleaned from these books and which she quotes freely on all occasions, produce some of the best comedy lines in the modern drama.

Other members of the cast were Dale Smith, Aileen Risk, Lauman Baker, and Glenn Weaver.

Home Economics Club

First row, left to right:

Theda Swoveland, Donna McConkey, Faye Irene Robeson, Thelma Cook, Ilene Schwarzkopf, Kathyleen McDonald, Jane Davis, Nellie Shannon, Fredricca Wharton, Florence Worster, Helen Park.

Second row, left to right:

Dollie Kuttler, Dorothy Schwarzkopf, Lavina Hawk, Mary Walker, Mary Dale Swaim, Ruth Williams, Mildred Huffman, Madge Proper, Leota Hart, Dorothy Cale, Elizabeth Minear, Waneta Day, Vivian Hurlbert.

Third row, left to right:

Pauline Helton, Mary Kelsay, Dorothy Blizzard, Faye Matson, Esta Cook, Kathryn Redmond, Crystal Williams, Martha Dorsey, Mary McClish, Ruth Edgington, Mary Jane Risk, Miss Morehouse.

Fourth row, left to right:

Thelma Schwarzkopf, Grace Augspurger, Mabel Sills, Dorothy Helton, Agatha Ickes, Thelma Hoover, Oma Evers, Margaret Salyer, Laura Barner, Joan Arrick, Madge Noller, Martha Shaddy.

Fifth row, left to right:

Geneva Baker, Irene Oliver, Signa Black, Frances East, Mabel Rains, Helen Irene Benn, Dorothy Kitterman,, Beaulah Day.

Commercial Club

First row, left to right:

Rose Plavonik, Beulah Boyce, Cecile Studebaker, Crystal Cale, Ray Noller, Laura Barner, Marguerite Green, Dorothy Dorton, Agatha Ickes, Lucille Fox, Lillian Hurlbert.

Second row, left to right:

William Henderson, Nellie Marie Crabill, Charlotte Bixler, Madge Noller, May Parnell, Eloise Moyer, Dwight Garrett, Faye Hiser, Thelma Speece, William Schuller, Rachel Ledbetter, Crystal Williams, Leona Neff.

Third row, left to right:

Mr. Brumfiel, Mabel Rains, Beaulah Day, Amber Penrod, Dorothy Williams, Arthur Needler, Paul Strait, Ruth Trant, Forest Drennen, Miss Morton.

Fourth row, left to right:

Raymond Matson, Weir Swaim, Lester Williams, Kenneth Shinn, Ernest Pickering, Thomas McGeath, Gerald Hiser, Donald Hawkins, George Sills.

Booster Club

First row, left to right:

John Fitch, John Koontz, Martha Shadday, Frances East, Arthur Needler, Lester Williams, Signa Black, Margaret Ray, Ray Noller, Dorothy Kitterman, Ronald Bonner, Clifton Parnell, Robert Kitterman.

Second row, left to right:

Miss Heinig, Helen Johnson, Mary McClish, Bernice Bowman, Grace Augspurger, Geneva Baker, Oma Evers, Thelma Hoover, Louise Cale, Max Flint, Joe O'Hern, Lorne Hurlbert, Milo Smith, Vivian Hurlbert, Emery Cline.

Third row, left to right:

Helen Shannon, Paul Wearly, Joe Rains, Ronald Turner, Rex Black, John Sawyer, Ruth Williams, Jane Davis, Bill Henderson, George Carnes, Guy Foy, Joan Arrick, Lawrence Monroe.

THE particular function of the Boosters Club is to support the basket-ball team. The members decorated the gymnasium and took care of the crowd at games. Pencils were sold, on which was printed the season's schedule.

The officers are: Milo Smith, president; Signa Black, secretary-treasurer. Thirty-six members are enrolled.

Convocations

THE first convocation of the year was held Friday, September 14. Mr. Collins, the speaker of the afternoon, explained the Kiwanis medal. It is to be given to the student showing the best attitude during the year.

On October 5, Riley's birthday was celebrated in convocation. Mrs. Walmer gave an interesting talk on Riley. Helen McColly gave a reading, and a number of pupils gave quotations from Riley's poems.

Navy Day and Roosevelt's birthday were celebrated October 22. The History and Civics Classes had charge of the program and gave the following numbers:

The Present Navy—Barrington Martz.

The Relation of the Airplane to the Navy—William Sinclair.

Marine Corps and Navy Reserves—Charlotte Bixler.

Theodore Roosevelt's Early Life—Madge Noller.

Roosevelt's Political Life—Arthur Needler.

The Relation of Theodore Roosevelt to the Navy—Harry Cochran.

On November 28, the Freshmen, under the direction of Miss Morehouse and Mrs. Taylor, gave two one act plays, "A Harvest Pageant" and "The Mysterious Thanksgiving Guest."

The Christmas convocation, given December 21, was in charge of the Junior High School Music Classes and the grade buildings. The program consisted of a playlet, "The Unexpected Guests," by the seventh and eighth grades, and a miscellaneous program of songs, recitations and playlets by students from the grade buildings.

The Seventh Grade gave the program on January 4. Mrs. Kelsay gave an interesting talk on public speaking and gave a few humorous readings. Piano solos by Helen Park and Joan Arrick, a song by Dorothy Schwarzkopf, and a reading by Waneta Day completed the program.

On February 1, the W. C. T. U. had charge of the program. The speakers were: Mrs. Kelsay, Mrs. Petree, Mrs. Walmer, and Mr. H. T. Walker. They announced that their organization had presented several Bibles, one for each classroom and the library, as a gift to the school. The Bibles are now being used in the rooms and the library. Mrs. Schwarzkopf, the president of the Union, sang two selections and the Reverend Mr. Trumbull of the Church of Christ gave the benediction.

Convocations---(Continued)

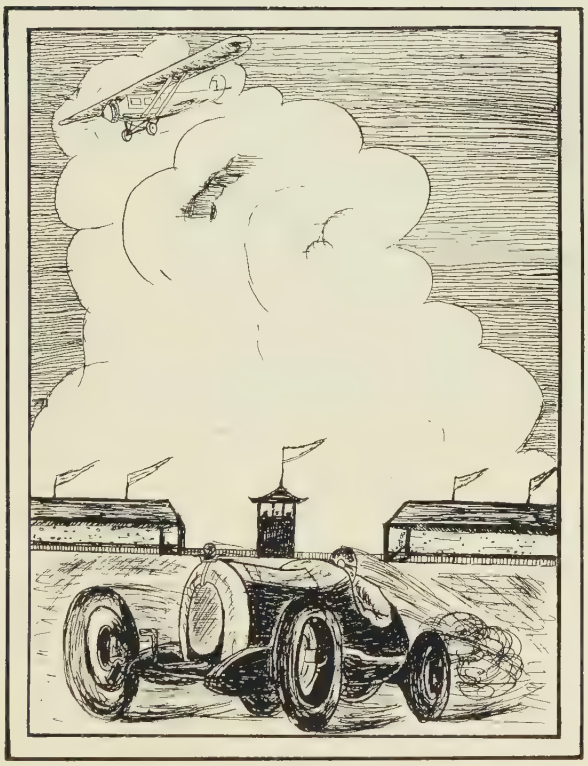
The Dramatic Club gave its convocation on February 8. The program consisted of a violin solo by Rachel Kelsay, a vocal duet by Lillian Hurlbert and Geraldine Arnold, readings by Margaret Ray, and a one act play, "An Interrupted Proposal" by members of the club.

The convocation on February 22, was in commemoration of Washington's and Lincoln's birthdays. Readings about Washington and Lincoln were given by Mary Kelsay, Joan Arrick and Mary Dale Swaim. Helen McColly, John Sawyer, Max Peterson, Lawrence Monroe, and Wilbert Morrical gave short talks on their lives.

The Declamatory Contest for both Junior and Senior High School was held in convocation, March 22. The entries from the Senior High were: Mae Parnell, Jennie Pugh, Margaret Salyer, Don Hawkins and William Salyer. Those from Junior High were: Wilbert Morrical, Mary Kelsay, Joan Arrick, Helen McColly and Albert Dickason. The winners were Mae Parnell and Albert Dickason.

The Crier Staff gave a very interesting convocation program April fifth. The program consisted of a short play, "How the Story Grew," and two ukelele duets by William Salyer and William Wharton. The characters in the play were: Cecil Studebaker—Mrs. Greene, Mae Parnell—Mrs. Brown, Lillian Hurlbert—Mrs. Snow, Forrest Drennen—Mrs. Bean, Crystal Cale—Mrs. Rice, June Meyer—Mrs. Doolittle, Kenneth Shinn—Mrs. White, and William Wharton—Mrs. Taylor. The track teams and the oratorical and Glee Club entries for the county contests were introduced.

The Sophomore convocation, given April twelfth, consisted of a play, "Simplified Commencement at Montpelier." The cast composed of the entire class, was as follows: Farmer Grump, Gerald Shannon; Mr. Pleader, Drury Scott; Mrs. Hardworker, Mildred Cole; Mr. Kelley, Clifton Parnell; Mr. Buroker, Lorne Hurlbert; Mr. Brumfiel, Kenneth Speece; Mr. Brown, Dale Marion; Mr. Park, Robert Wearly; Mr. Wilson, Robert Jackson; Miss Nelson, Margaret Miller; Miss Albertson, Dorothy Williams; Miss Heinig, Enzie Shannon; Miss Morton, Frances Teagle; Miss Crain, Jennie Pugh; Mrs. Taylor, Treva Bedwell; Miss Morehouse; Marguerite Greene; Miss Rice, Marguerite Fitch; and Miss Harter, Martha Murphy. An orchestra, composed of Dorothy Dorton, Margaret Jones, Margaret Davis, Careen Smith, and Helen Grimes played several pieces, and seven boys sang a vocal selection.



ATHLETICS

Athletic Board of Control

First row, left to right:
Frances East, Mr. Buroker, Mr. Kelley, Miss Heinig.

Second row, left to right:
Mr. Park, James Poulson, Mr. Wilson.

As athletics is our greatest outside activity, it is necessary that there be a regulating body; thus the athletic board, consisting of a representative of the school board, the principal, the coaches, and two students elected by the student body, was created. The executive committee, made up of M. A. Wilson, Mr. Park, Frances East, and James Poulson, makes all rules pertaining to players and games, while the finance committee, which consists of Mr. Kelley, Mr. Buroker, and Miss Heinig, passes on bills and appropriations. The board decides upon all awards given for athletics.

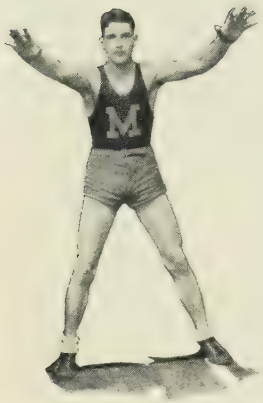
The Tournament

THE tournament always marks the end of the basket-ball season. This year the tourney was held at Portland and was very successful, both financially and in an athletic way. Several of the games were very close and exciting. One feature was a triple overtime between Portland and Hartford City, in which Portland emerged the victor. In the finals, Portland defeated the Pacers in a hard fought game, 23-19, to represent Blackford and Jay counties in the Regional basket-ball tournament at Marion. Although they did fail to win the tournament, the Pacers made a fine showing, winning from Pennville in the first round and defeating Madison in the semi-finals. Montpelier seemed to have a better chance to win the tournament this year than ever before, but Lady Luck seemed to be against us and in the last few minutes the boys just could not get those points which would have meant so much and which Portland was able to get. However, the Panthers deserve much credit because they had to play four hard games while the Pacers played only three.

SCHEDULE AND SCORES OF THE TOURNEY:

Portland	41
Roll	25
Bryant	34
Hartford City	50
Madison Township	16
Montpelier	43
Portland	25
Hartford City	28
Montpelier	15
Portland	28
Portland	23
Jefferson Township	25
Dunkirk	12
Redkey	14
Gray	14
Poling	15
Pennville	17
Roll	13
Bryant	11
Madison	10
Hartford City	24
Montpelier	19

Basket-Ball Team



CAPTAIN GLENN SCHWARZKOPF, *"Gin"*

A man who could be depended upon to "hold them all," and a scoring back-guard. This is "Gin's" second year on the team and he is a man who will be hard to replace next year. He was the calmest and steadiest player on the team. Many times this stellar back guard saved the game for M. H. S. He was chosen as a member of the All-Sectional second team.

JAMES POULSON, *"Hank"*

The tallest man on the team and one that could be depended upon to gain the tip from most of them. He was always a strong scorer and will be greatly missed next year. His weight and height aided greatly in the offense. This is Jim's second and last year on the team. "Hank" also was a member of the All-District second team.

FLOYD MORRICAL, *"Morrical"*

He was the highest scoring man on the team this year and very seldom failed to score less than ten points during a game, usually more. He was a man whom you could send on the floor and feel assured that he would hold his man and also get his share of the points.

Basket-Ball Team

JOE MURRAY, *"Fat"*

"Fat" was an impassable barrier in the defense line and a man for his opponents to watch from all angles of the floor. Whenever an opponent came through, "Fat" was there to take him in spite of his size. Joe was the shortest man on the team. This is his last year. "Fat" was chosen as forward on the All-District second team.

THOMAS MCGEATH, *"Tom"*

An ideal running mate for Morrical. This was "Tom's" first year on the varsity and he gave an excellent account of himself. He always succeeded in getting his share of the points and was a good defense man. "Tom" has another year yet and is sure of a berth on next year's team.

CARL MORRIS, *"Morrissey"*

The highest scoring man on the substitute list and alternated at forward position with McGeath part of the time. Carl has another year yet and should feel sure of a regular berth. He was probably the fastest man on the team this year.

Basket-Ball Team

KENNETH SHINN, *"Shinny"*

Was one of the ones regularly substituted during the last of the season. He was used on the second team as floor guard and substituted on the first team as back guard. He was always reliable and always had "the old fighting spirit" of M. H. S. "Shinny" will be back for another year.

CLAUDE DORTON, *"Nan"*

Substitute forward and guard; was one of the fastest men on the team and saw service in almost every game, usually registering from the field. His unusual combination of height and speed was his greatest asset. Dorton has completed his second and last year on the Pacer crew.

ERNEST PICKERING, *"Pick"*

Played forward on the second team and substituted on the first. "Pick" was always a man that could be depended upon to get that last long shot that usually counted so much. Ernest will be back next year and should hold down a regular position.

Basket-Ball Team

GERALD HISER, *"Elzey"*

Was the Senior Student Manager of the Athletic Department this year and was very efficient. This year we adopted the plan of having a Junior and Senior Student Manager and having the Junior continue as manager the next year. "Elzey" was very good-natured and always kept the boys in lively spirits on all the trips. The Pacers next year will surely miss him.

RALPH FIGLEY, *"Snow-ball"*

Played back guard on the second team and came out with the first team. "Snow" was a good, steady player and could be depended upon to hold his man. He has another year and will give all competitors a run for the back guard position.

EARNEST GARRETT, *"Ninnebo"*

The Junior manager. Whenever a towel was needed or an ankle bandaged "Ninnebo" was always there. He was very efficient with the first aid equipment and will surely be a great help next year as the Senior Manager.

Basket-Ball Team

COACH WILSON, *"Dad"*

To Coach M. A. Wilson is due the credit for the best basket-ball team M. H. S. has ever produced. He has done what no other man could do. He has won the confidence and love of every man on the team and sent him on the floor to make basket-ball history. "Dad" has proved himself to be the pattern of ideal sportsmanship and all that it means to M. H. S. Coach Wilson has always taken defeat the same as victory, without a word.

The Team

THE team this year has made the best record of any team M. H. S. has ever produced, winning fifteen games out of their schedule of twenty. Their victories were over such teams as Bluffton, Portland, Fairmount, Silent Hoosiers of Indianapolis, and Berne. The total points amassed were 663 to their opponents' 552. Four of the regulars are lost this year through graduation, but the oncoming team gives all indications of making even a better record than the Pacers of '29. We hope so!

SCHEDULE AND SCORES:

Montpelier	32	Roll	33
Montpelier	32	Ossian	21
Montpelier	28	Fairmount	27
Montpelier	22	Liberty Center	21
Montpelier	46	Madison	20
Montpelier	36	Dunkirk	13
Montpelier	33	Bluffton	32
Montpelier	13	Hartford City	30
Montpelier	37	Berne	26
Montpelier	18	Dunkirk	12
Montpelier	34	Portland	33
Montpelier	43	Chester Center	21
Montpelier	36	Liberty Center	19
Montpelier	54	Silent Hoosiers	41
Montpelier	47	Sweetser	33
Montpelier	28	Hartford City	44
Montpelier	32	Warren	23
Montpelier	32	Chester Center	41
Montpelier	27	Eaton	35
Montpelier	33	Lancaster	27

Noon League Basket-Ball

BOY'S noon basket-ball games were played every Wednesday, Thursday and Friday. The teams were organized under the supervision of Mr. Buroker, Mr. Parks, and Coach Wilson. Anyone not playing on the varsity teams was eligible for these games. The latter part of the season, four teams were organized. A Round Robin tourney was started, but at the end of the season, it was not completed. The teams were coached by four of the varsity players and were very evenly matched.

The Inter-Class Tournament

BOYS'

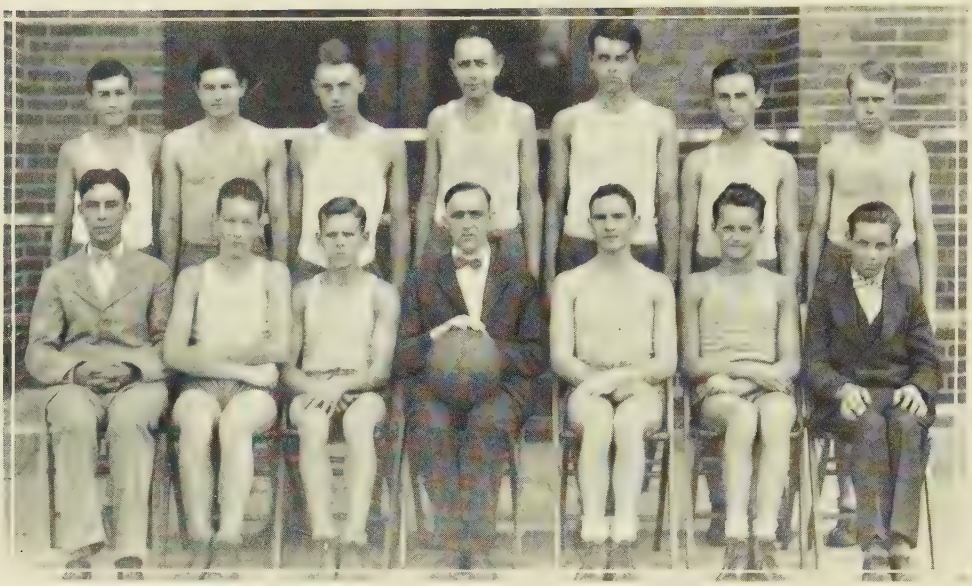
THE inter-class tournament was held the week following the Sectional tournament. In the first game, held on Monday, the eighth grade defeated the seventh, 15 to 9, to win the Junior High championship. On Tuesday the Seniors easily defeated the Freshmen in a one sided affair, 30 to 7. Friday the final game was played before the whole school and the Seniors won only after a hard tussle, 22 to 14. All of these games were interesting and were hard-fought, even though the scores were a little one-sided. The inter-class tournament is a good chance to find out the prospects for the following year and "we sure have them." Even though most of the team graduates this year, there is plenty of material coming on that will even better the record of this year.

GIRLS'

In the opening round of the girls' inter-class tournament, the Juniors defeated the Freshmen in a close contest, 15 to 7, and the Seniors defeated the Sophomores, 22 to 18, in an overtime game. In the finals the Juniors defeated the Seniors in a hard fought battle, 8 to 7. Although there was some dispute about the score, the officials finally decided that the Juniors were the victors.

Play Day

ON Saturday morning, January 26, Lucille Fox, Junior, Charlotte Bixler, Caroline Henderson, Violet Peterson, Nellie Marie Crabill, and Helen Irene Benn, Seniors, Miss Mary Rice, art instructor, and Miss Lillie Heinig, physical culture director, boarded the 7:29 car for Muncie, where they attended the Play Day exercises at the Ball Teacher's College. When the Montpelier group reached the Ball gymnasium, where the program was to be given, they found the building almost deserted, with the exception of the hostesses and the check room employees. In a short time, however, representatives from the surrounding schools began to arrive on the scene, and the registration started at once. The visitors were divided into groups or teams with a college physical education student as leader. The morning was spent in supervised play. Lunch was served in the school cafeteria, after which the visitors were conducted in groups on an observation tour through the various buildings on the campus. In the afternoon, the physical culture classes of the college presented a very interesting program. At 3:30 o'clock, the visitors assembled in the girls' gymnasium on the second floor, where lunch was served. A short social period followed, after which they returned to their respective homes.



Second Team

First row, left to right:
Gerald Hiser, Raymond Matson, Drury Scott, Coach Wilson, Garl Walker, William Wharton, Earnest Garrett.

Second row, left to right:
Robert Wearly, Kenneth Speece, Marion Hummer, Donald Hawkins, Vaughn Hoover, Frank Rains, Gerald Shannon.

THE Second team this year was fast, and although they only won six out of the fourteen scheduled games, they gave a good account of themselves in the other games and always fought 'till the last gun. All of the members are back for at least another year, and many of them will hold a first team berth next year.

SCHEDULE AND SCORES:

Montpelier	17	Roll	16
Montpelier	21	Fairmount	27
Montpelier	9	Liberty Center	16
Montpelier	20	Madison	12
Montpelier	16	Dunkirk	7
Montpelier	23	Bluffton	22
Montpelier	15	Hartford City	11
Montpelier	7	Chester Center	17
Montpelier	12	Sweetser	17
Montpelier	6	Hartford City	14
Montpelier	12	Warren	22
Montpelier	10	Chester Center	7
Montpelier	15	Eaton	24
Montpelier	12	Lancaster	15

Track

Front row, left to right:

Dale Smith: 220 yard dash; Edgar Huggins: 220 yard hurdles, 440 yard dash, broad jump, one-half mile relay; Drury Scott: mile run; Earnest Garrett: mile run; Horace Melton: 100 yard dash, 220 yard dash, 220 yard hurdles, pole vault, one-half mile relay; Basil Minear: 120 yard hurdles, mile relay.

Second row, left to right:

Raymond Bassett: 100 yard dash, shot put; Kenneth Bennett: shot put; Glen Weaver: broad jump; James Poulson: one-half mile run, high jump, one-half mile relay.

Top row, left to right:

Thomas McGeath: 220 yard dash, high jump, one-half mile relay; Harry Cochran: 440 yard dash, mile relay; Ted O'Hern: Student Manager; Coach Marion A. Wilson. Floyd Morrical, whose picture is not here, was also on the team and ran the 120 yard high hurdles.

WHEN Coach Wilson gave the call for track this year, about twenty-five men reported for duty. Track, as a whole, this year, was very successful and some good time was made on the runs. Four scheduled track meets were held and Montpelier came out on top in two of them. Montpelier also made a good showing in the District meet held at Marion.

SCHEDULE AND SCORES:

Montpelier	33
Bluffton	66
Montpelier	41 2/3
Bryant	36 1/3
Winchester	21

COUNTY MEET

Montpelier	64 2/3
Roll	17 1/3
Hartford City	17
Montpelier	32 1/2
Union City	39 3/4
Winchester	25 3/4

Athletic Awards

Basket-Ball Sweaters, 1929:

Glenn Schwarzkopf, James Poulson, Joe Murray, Floyd Morrical, Claude Dorton.

Track Letters, 1928:

Raymond Bassett, Horace Melton, Basil Minear, Edgar Huggins, Kenneth Bennett, William Sinclair, James Poulson.

GIRLS' HONORS AWARDED 1928

Letters awarded to:

Sylvia Sark.

Numerals awarded to Juniors:

Caroline Henderson**, Charlotte Bixler**, Frances East**, Nellie Marie Crabill**, Virginia Ray**, Kathryn Redmond**, Violet Peterson**, Rose Plank**, Geraldine Arnold*, Gearldine McDonald*.

Sophomores:

Leona Neff, Cecil Studebaker, June Meyer, Amber Penrod, Martha Dorsey.

Freshmen:

Treva Bedwell, Loreda Blizzard, Mildred Cole, Margaret Davis, Helen Grimes, Margaret Jones, Meurlan Lawson, Margaret Miller, Enzie Shannon, Careen Smith, Marguerite Fitch.

Eighth Grade:

Audrey Bennett, Grace Augspurger, Geneva Baker, Geraldine Bedwell, Dorothy Cale, Louise Cale, Oma Evers, Dorothy Helton, Doris King, Dorothy Kitterman, Mary McClish, Elizabeth Minear, Arvilla Needler, Mary Jane Risk, Martha Shadday, Margaret Ray.

Seventh Grade:

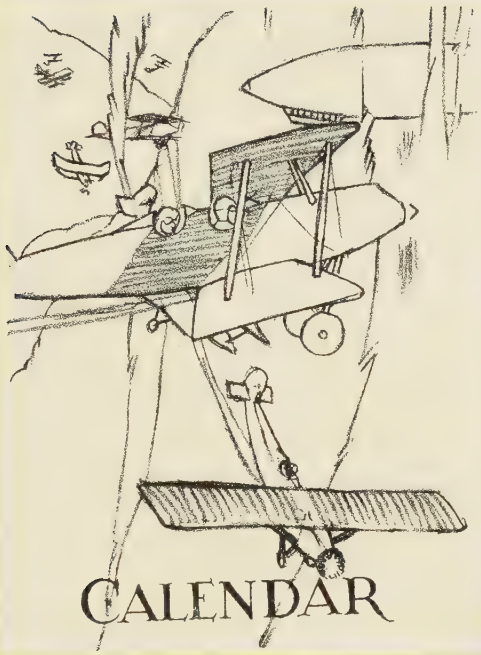
Ilo Anthony, Esta Cook, Nora Cook, Jane Davis, Ruth Edgington, Juanita Hawk, Sarah Ickes, Helen McColly, Irene Oliver, Mable Rogers, Thelma Schwarzkopf, Helen Shannon, Delores Sprowl, Helen Stallsmith, Doris Keith.

* Received one service stripe.

** Received two service stripes.

GIRLS' AWARDS

Girls who earn awards must be good all-round students. Deportment, scholarship, and participation in school activities other than athletics count toward the total number of points a girl must have to win an award. Twenty-five points may be earned a year. For the first twenty-five, the class numeral is given. For each additional twenty-five a service stripe is added until the last year, when the school letter is awarded for one hundred points.



CALENDAR

Calendar

4. School opens—Freshmen start high school career.
5. Seventh graders running wild—grand rush for bulletin.
6. Balcony meeting—introduce that new gym teacher!!
7. Last day of short afternoons!!! Seniors survive.
10. First home room meetings—nominations for Student Affairs Committee.
11. First meeting of Student Affairs Committee.
12. First fire drill—everyone delighted to miss a little bit of class.
13. Election of officers—Violet Peterson, president of Seniors.
14. First convocation. Rev. Collins explains Kiwanis Medal.
17. Blue Monday—Wake up someone!
18. First Annual Staff meeting—ahem!!
19. Teachers' meeting—(gossip board).
20. Sevenths find they're not so much.
21. Clubs organized, and first Crier distributed. Not so bad.
24. Miss Heinig sponsor of Booster Club. Joe Murray fell off his chair in health class—What will Miss Heinig do with those boys?
25. Desperate struggle for Crier news.
26. Dramatic Club aspirants hand names to Miss George. Four hundred seventy-five, by actual count.
27. First Booster Club meeting.
28. "Old Members" meeting of Dramatic Club—unusual talent present.

1. Ruth Moss appears with black eye. Looks bad!
2. Someone stirred this morning—went back to sleep.
3. Cheerful rain makes everyone peppy.
4. Student Council meeting.
5. Convocation—Riley Day quotations half-given.

Calendar

8. Tri Kappa play in auditorium—quite good.
9. Everyone sleepy from being out late (? ? ! !)
10. Commercial Club trip to factory.
11. Pictures for annual taken—look pleasant!
12. Mr. Bailey left to get camera fixed—Harry's picture taken last.
15. Everybody happy—Teachers' Association week.
16. Home Economics Club meeting.
17. Big Annual Staff convocation. Visitors from all over the state present. Greatest success ever held in Montpelier. Students wish Teachers' Association came twice a week.
22. Balcony meeting—took eight minutes to get quiet.
23. Season ticket sale begins. Thirty-seven new members to orchestra. (Members get passes to games.)
24. Miss George's English classes given workout in ticket salesmanship.
25. Basket-ball meeting—ready to beat Roll.
26. Navy Day convocation—first basket-ball game. Lost 33-32. A poor start makes a good ending.

1. Seniors all in Class I. What is going to happen? But this is only the first quarter.
2. Exams! Gee, but we dread to see the blue books!
5. Get ready to beat Fairmount.
6. Election day. Hoover or Smith? Rah for Hoover!
7. Balcony meeting. Purpose?
8. Someone broke the camera. Pictures had to be retaken.
9. Pep session. Beat Fairmount!
12. We won by one point. Not much doing.
13. Some of the Junior girls must have been in an accident.
14. Operetta coming along fine.
15. Freshmen preparing Thanksgiving program for convocation.
16. Yea! Rah! Pacers! Beat Liberty!
19. Booster Club meeting. Regular blue Monday.
20. Bits O' Blarney a big success.
21. Dull after operetta. Hi-Y Club meets.
22. Big Dramatic Club party. John Kerlin on program.
23. Pep Session. Pacers ready to beat Madison.

Calendar

26.—We won! Excitement over approaching marriage of Miss George. New teacher visits English IV.

27. Commercial Club meeting.

28. Pepped up for turkey. Freshmen Convocation. Pacers' slogan—Beat Dunkirk!

3. Bluffton defeated during vacation. How do you like the new English teacher? Buthene doesn't think she likes her. Many absences—turkey or flu?

4. New law on demerits. Juniors receive rings.

5. Home Economics Club meeting. What will Miss Morehouse say? Now, Signa, that will do.

6. Preparations for Hartford game. Team hard hit with flu.

7. Pep session. B-e-a-t H-a-r-t-f-o-r-d!

10. Pacers lost to Hartford. Flu rages.

11. Student Council adopts system to eliminate cheating. Lockers must be cleaned.

12. Dramatic Club meeting. Failures discussed in teachers' meeting.

13. Joe quiet in English class since we have a new teacher.

14. Berne game postponed because of flu. Boys, hurry and get well.

17. Soon we'll be out of school and won't come back 'till next year. Whoopee!

18. Big drive on Christmas seals. Buy them now—big reduction—only one cent apiece. Faculty Christmas party.

19. All the teachers must have seen Santa last night.

20. No gym today. Seventh grade practices for Christmas play.

21. Christmas Convocation. Portland plays here tonight. Beat 'em, team. Hurrah for vacation!

2. All set for study. Girls are going to try to play basket-ball. Pacers won three victories over vacation.

3. Annual Staff meeting. What's up, now?

4. Pepper in the air! Liberty Center here tonight. Ponies go to Hartford to play in the tournament.

7. Pacers won from Berne 37-26 and from Liberty Center 36-19. See the picture show in the auditorium.

Calendar

8. All college students leaving. Student Council adopts plan to prevent cheating.
9. Abraham Lincoln visited our school today. Made us feel as if we'd seen a ghost.
10. Rose Plavonik gives party at the Columbia Hotel for Senior girls. Plaster is falling in some of the rooms.
11. The Silent Hoosiers are coming tonight. The Pacers aim to put up a good fight.
14. "The Heart of Lincoln" given in the auditorium. Silent Hoosiers defeated 54-41.
15. Every student gets a study grade.
16. Everybody pepless.
17. Another picture show. Citizenship list posted. See those tears.
18. Exams. Beat Hartford City is our slogan.
21. We lost to Hartford. New semester starts. We miss George Murphy in English class.
22. Senior girls held Ladies' Aid meeting in Room 15. Miss Albertson thought Beaulah Day was a boy.
23. Home Ec. party. Boys hoped to sneak in and get a good feed.
24. No gym today. Grades are out. Oh, how I hate to go home.
25. Juniors present "Oh, Kay!" Very well done. Garl is no longer a little boy.
28. Lincoln slides shown in auditorium. Girls had a good time at play day at Muncie Normal.
29. Snowy and cold. Must keep on our red flannels.
30. More snow.
31. Money or your life! Last installment due on season tickets.

1. Big game at Warren. The ladies of the W. C. T. U. had charge of convocation and presented a Bible to each room.
4. Warren defeated 32-23. Honor list large this quarter.
5. Student Affairs limits each class to one party a semester.
6. Commercial Club decides to sell magazines.
7. Plans being made for Farmers' Institute.
8. Dramatic Club in charge of convocation. Good program. Howard's proposal interrupted. Chester Center here tonight.
11. Commercial Club meeting. Pacers lost to Chester Center, 41-32.
12. Not one thing doing today. The Freshmen are all resting for the big party Wednesday.
13. Home Ec. meeting. The Freshman Class has its party. Advisers in charge. Not so good. Camp Fire girls had sled party.
14. June Meyer entertains the Crier Staff. Too many parties lately.

Calendar

15. Farmers' Institute. Students get a little vacation. Big game with Eaton tonight.

18. Pacers lost to Eaton 35-27. Commercial Club meeting. The "Greens" won in the subscription contest.

19. Student Council meeting. That's all for one day.

20. Another picture show. This time it is on the Civil War. I wonder if we will see "Clara Bow." Dramatic Club has meeting.

21. Tournament day is approaching. How many are going over to see the Pacers take the Sectional?

22. Convocation commemorating Washington's and Lincoln's birthdays. The Pacers go to Lancaster tonight.

25. Pacers beat Bobcats 33-27. Balcony meeting. Montpelier won first and third in first year Latin Contest.

26. Buy tickets for the tournament at Portland. Be sure of a reserved seat. Booster Club in charge.

27. Teachers' meeting. What did the lady teachers decide to do? Everyone getting ready to go to the tourney.

28. Pep session. Lady faculty members in charge. Mr. Wilson would be a fine yell leader, so the lady faculty think.

1. B-e-a-t P-e-n-n-v-i-l-l-e! Blue and Gold Day.

4. Pacers lost to Portland in finals. Inauguration program. The eighth grade boys won from seventh grade in class tournament.

5. Student Council meeting. The Sophomores and Seniors play basket-ball. Yea! Rah! Seniors!

6. The Juniors defeated the Freshmen.

7. Final game. The Seniors must win that game. They did.

8. Commercial Club meeting. Attorney Charles Shadle on program. Senior boys won the tournament.

11. Annual Staff meeting. Reports of various departments given. The Annual is almost ready for press. Junior and Freshman girls play first round of class tourney. New typewriters installed.

12. Senior and Sophomore tournament. Commercial Club had a big "Three Ring Circus." Winning side entertained. Yes, Mr. Buroker was there but was he in the menagerie?

13. Home Ec. meeting. Teachers' meeting. Decide to have night school. Benefit game given in memory of Lew Sark. Seniors lost. Mr. Brumfiel makes a birdie from opposite foul line.

14. The Senior and Junior girls play in the finals today. Here's hoping the Seniors have some pep. Tie?

15. Physical Education classes in charge of convocation. Those girls!! Wouldn't they make good circus performers.

18. Exam week is again here. The one with the blue books. Track schedule announced.

19. What is your study grade? Student Council holds trial for cheating. Those interested in 4-H Club met in auditorium.

Calendar

20. Another picture show. This time it is on health. Teachers' meeting. Exhibit week set. Study grades put on cards.

21. Try outs for the annual Declamatory Contest were held for both Junior and Senior High. Exemption and deportment lists given out.

22. Exam, exam! It's time to cram. Those entered in the Music Memory Contest are spending a great deal of time training.

25. Dramatic Club meeting. The Declamatory winners announced. The last lap of the school year has now begun.

26. Some complaining of spring fever. Make-up exams are the order of the day.

27. Cards out! Can Dad sign his name with his eyes shut?

1. Spring vacation over. Sure had some bad weather but was out of school just the same. Junior Class have meeting. May Parnell and Albert Dickason win Declamatory Contest.

2. Annual Staff Meeting. Seniors propose to have big annual subscription drive. Student Council held meeting. Cleanup week will be held next week. Slides given in auditorium.
Inter-class track meet started.

3. Seniors canvassed the town for Annual subscriptions. Got sixty-four. Home Economics meeting in Auditorium.

4. Commercial Club visits Shovel Factory office. Remainder of track meet held.

5. Convocation in charge of Crier Staff. Gave play entitled, "How The Story Grew." Very good.
Booster Club Party tonight.

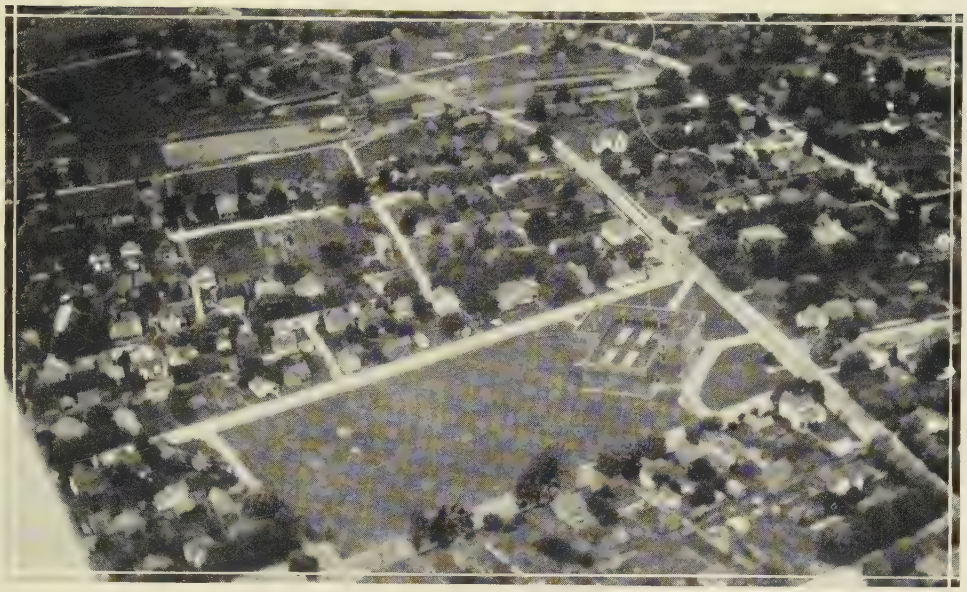
8. Montpelier took second place in track meet held at Bluffton Saturday.
Glee Club practice today. Getting a lot of it this week.

9. There isn't anything to tell about only that we had another picture show. This time on the "Spanish Missions in the Southwest."

10. Home Economics Club assembles again. Meeting of all faculty members interested in county meet. Contestants in Commercial Contest are getting all the practice they want. Cast announced for Senior Class Play.

11. Slides of English History given. Glee Club Practice!! Several students dismissed from English class to work on Annual today. Got out of a test too!!

12. Sophomores in charge of Convocation. Play entitled "Simplified Commencement of Montpelier." Declamatory and Music Contest to be held. Final pages of "Dummy" have gone to the printers. Thank goodness!



The Evolution of Transportation In Indiana

ONE of the first and most difficult problems confronting the early settlers of the state was that of transportation. Two solutions presented themselves: one, to build highways over the mountains to the East; the other, to open up the streams to navigation and transport the produce to New Orleans and thence to the East by sea. The first plan resulted in the construction of the National Road; the second seemed more practicable because of the topography of the state.

The stage coach came into Indiana almost on the heels of the first settlers. Early in the spring of 1820, the first stage line in the state was started between Vincennes and Louisville. That fall a line was opened from Vincennes to St. Louis and was used regularly for more than twenty years. The stage coach was slow, expensive, and inconvenient.

Indiana was well-situated for flat-boating, as many of her streams and their tributaries could be used for thoroughfares. The pioneers hoped that many of the interior streams of the state could be made navigable for small steamboats, but little serious effort was spent on the minor streams. In 1821 the first steamer was run to Terre Haute, and in 1825 a freighted steamer ran to Lafayette. The first steamboat to run on White River was in 1829.

History---(Continued)

The history of the canal system in Indiana begins with an Act of Congress, approved March 2, 1827, which granted to the state, for the purpose of aiding to build a canal to unite the navigable waters of the Maumee and the Wabash, a strip of land one half of five sections wide on either side of the canal. Other sections of the state became dissatisfied and began to agitate internal improvements. As a result the Mammoth Internal Improvements Bill was passed in 1826. It provided for canals, railways, or pikes to be built to suit local conditions. The Wabash and Erie Canal from Fort Wayne to Huntington was opened 1835.

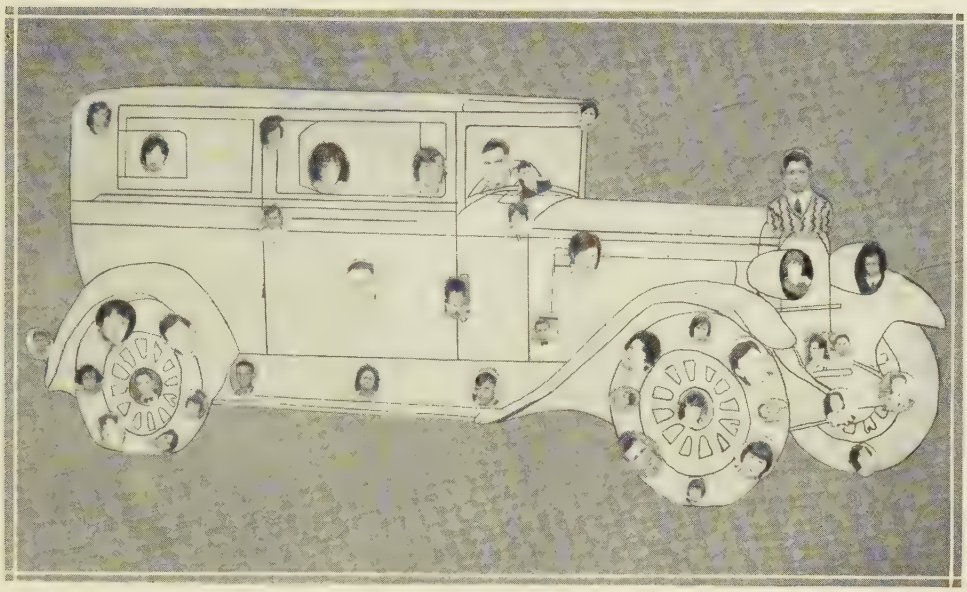
While the canals and turnpikes were the chief beneficiaries of the Internal Improvements Law, they were not, as a rule, successful, and the panic of 1837 complicated matters further. The repeal of this law in 1842 marked the beginning of the railroad era. The people were rid of an illusion of state-owned enterprises and ready to go to work by private means. Building of railroads was not begun, immediately, however, because of high tariff on iron. The road from Indianapolis to Madison was built in 1847. The early engines burned wood, which was carried to the tender from ricks along the route. The train would stop to "wood up" and the crew would make the "dead heads" do this work.

The electric inter-city transit in Indiana had its origin in the Gas Belt region around Marion, Anderson and Muncie. By 1893 the line from Marion to Jonesboro was in use, and this line was extended to Indianapolis by 1901. In 1900 a company was formed to build an electric railway from Muncie to Hartford City. By May 10, 1903, cars ran as far as Montpelier, and the line was extended to Bluffton that winter.

In the manufacture and use of automobiles, Indiana has played a worthy part. The Marmon, the Stutz, the Auburn, the El Car, and the Studebaker, are Indiana products.

Two Montpelier High School boys, John Emshwiller and William Goodwin built the first airplane in this section of the state, in the spring of 1915. This was a bi-plane of the Curtis type. Although the boys could not fly the plane successfully, they were able to clear the ground with her. Later, with a more powerful engine, Goodwin flew her successfully. Many Indiana boys were in the aviation service during the World War and many Indiana men are now engaged in aviation.

From these facts it can be seen that, in the history of the evolution of transportation, Indiana has played an illustrious part.



Senior Motor Trip

IN September, 1928, the Senior Class started on the last nine months' lap of its journey. Violet Peterson was chosen chauffeur and Lester Williams, her assistant. With the helpful knowledge of the class advisers, Martha Bebout and Weir Swaim, the chauffeur stepped on the newly-patented self-starter, Frances East, and started the car. It was thought at first that Sparkplug Martz might cause a little trouble, but with the aid of Gearldine McDonald, the choke, he was silenced.

The car had gone but a short distance when Gerald Hiser, the front license, called that the back license, Geraldine Arnold, had been lost. The missing part was recovered and Tail-light Murphy confessed that he had pushed her off.

After a few miles, Gasoline Tobler announced that he was a minus quantity. The car was then temporarily stopped, but the old reliable team composed of Schwarzkopf, Morrical, Poulson, Dorton, and Murray pulled the class into a filling station. Here Harry Cochran and Madge Noller held up the proprietor and forced him to buy an ad for the annual.

On a corner called "Inter-Class Tourney" the class was almost wrecked by another car called Juniors, although both horns, Howard Greene and Rose Plank, were blown loudly. However it was saved by the bumpers, Beaulah Day and Kenneth Bennett.

Senior Motor Trip

Radiator cap, Ralph Hiser, asserted that the water supply was exhausted, and Rachel Kelsay, Nellie Marie Crabill, and Charlotte Bixler, who had been sitting peacefully in the back seat, were made to fill the radiator. Signa Black then told a funny story, by which the joke editor, Margaret Bergman, was overcome with laughter. Charles Pugh, from force of habit, turned out the lights, Helen Irene Benn and Virginia Ray, and left only the spotlight, Alma Robinson, burning. Here William Sinclair remarked that the trip could be made much more easily by airplane.

A sudden noise was heard and it was discovered that Crystal Williams, Bernice Booher, and Laura Barner, the tires, had gone flat. The spare tires, Ruth Moss, Mable Rains, and Hoyland Mason, were quickly substituted. The door handles, Caroline Henderson, Waldene Booher, Kathryn Redmond, and Agatha Ickes, refused to let people get back into the car. They consented however, after Charlin Burson sang, "I Didn't Raise My Ford to be a Taxi," accompanied by Velma Winget on the flute and Clinton Keith on the uke. Having reached our destination, we looked back to discover that Miss Albertson and Mr. Kelley had been pushing us all the time.

A good time was had by all except the usual cranks, Arthur Needler, Paul Strait, and Dwight Garrett.

Class Poem

To write a poem of the Senior Class
You'll all agree is quite a task,
But with a group of such talent and skill
We'll not find it hard these pages to fill.
With Mister Kelley as class adviser
The class will grow and be much wiser,
And Miss Albertson is his assistant.
For success we are all persistent.
Harry Cochran is a very smart man
He's a worthy son of old Uncle Sam.
Virginia Ray, of musical fame,
We hope some day will have a great name.
A very nice boy, was "Elzie" Hiser
He had an office as class adviser.
Nellie Marie Crabill, a curly-haired lass,
Was almost always at the head of her class.
Violet Peterson always with her went.
She says in the future that she'll be president.
A very tall girl is Helen Irene,
If she'll be a teacher remains to be seen.
Glenn Schwarzkopf, the captain of the team,
Was always saying what he didn't mean.
The basket-ball fellows would be in a fix
If Jim wasn't there with his ten-foot six.
It's a good thing the windows don't have locks
When Frances arrives at two o'clock.

"Kate" Redmond used to be good at jokes
But now we'll ask about writing notes.
Arthur Needler has won great fame
By taking tickets at the basket-ball games.
Rachel Kelsay, the violin does play
We know she'll have much fame some day.
Lester Williams, better known as "Squirrel,"
Is quite the favorite of every girl.
When Charlotte Bixler played her saxophone
Everybody in the room started for home.
A peppy boy was Barrington Martz
But he never found his queen of hearts.
Signa Black has pretty blue eyes
They resemble the color of the skies.
If you ask for a person with visions broad
You can use as a stand-by our faithful Claude.
When the fellows went with Caroline
They always thought they were sittin' fine.
Crookedness shouldn't be in our way
With Paul Strait to guide us day by day.
A girl from the country was Jerry Mac,
She always brought her dinner in a sack.
Floyd Morrical, it always seemed,
Was the best forward on our team.
Madge Noller, an advertiser fine,
After April tenth from work can recline.
Kenneth Bennett cannot be beat
We're sure in the future, he'll be an athlete.
A girl from Russia is Miss Rose Plank
On her assistance you always can bank.
George Murphy, graduating at Christmas time
We hope will find life proves sublime.
We've one good typist in the class, they say
This accomplished girl is Beaulah Day.
We've one quite good at smiling, too,
This young man is Charley Pugh.
A studious girl is Mabel Rains,
In her ways she does not change.
If ever crowned with an olive wreath
A happy boy will be Clinton Keith.
By climbing to success jog by jog,
"Did" Ickes will be a good stenog.
Joe Murray, our dependable guard,
By name, might strut in Mrs. Probe's yard.
A mischievous girl by the name of Ruth Moss
Always made Miss Morton grow rather cross.
Dwight Garrett, an annex to our class this year,
Is vamping their sweethearts, all the fellows fear.

The Booher girls, Bernice and Waldene,
Always seemed to make a good team.
A prominent color can always be seen
When we take note of Howard Greene.
A typist fine is Laura Barner
But perhaps, some day, she'll marry a farmer.
A very calm boy is Charlin Burson,
We know, in the future, he'll be a great person.
Red-haired Peggy is always quite meek
When her position the teachers do seek.
A red-haired youth is our Weir Swaim,
A boy whom you never hear complain.
Velma Winget lives on Adams Street,
She always keeps her things quite neat.
A spectacled boy is William Sinclair,
We always jump when his horn does blare.
Crystal Williams, an affable girl,
Could never induce her hair to curl.
A nice, respectable boy is Ralph Hiser,
We're sure he'll make a rich old miser.
Alma Robinson, the spotlight on our car,
In the commercial world, we hope will go far.
To Ralph Tobler, a very quiet boy,
Reading this poem will be a great joy.
A very good voice has a girl named Jerry,
We suppose e'er many years she will marry.
Martha Bebout, who is quite a shark,
By writing part of this poem will make a mark.
Hoyland Mason the other part wrote
While another added this little note.
To this whole class we wish success
In future life to do the best.

—Hoyland Mason and Martha Bebout

Last Will and Testament

WE, the Class of 1929 of Montpelier, Harrison Township, Joint High School, Blackford County, Indiana, being of sound mind and body, having marvelous hopes of the future and being about to depart from this school life, hereby declare this our last will and testament:

Geraldine Arnold wills her natural stubbornness to Charley Cale.

Laura Barner gives all her class III's and frequent trips to the office to Charles Werner.

Martha Bebout will her A's to anyone who can get them.

Helen I. Benn bequeaths her blond curly hair and doll like appearance to Margaret Miller.

Kenneth Bennett wills his physique to Spike Moyer.

Margaret Bergman gives her red hair to Margaret Jones.

Last Will and Testament---(Continued)

Charlotte Bixler wills her giggles and blushes to Golden Walker.
Signa Black has finally consented to give her love to Vernon.
Gerald Hiser will let Ronald Bonner have his innocent look in the library.
Ralph Tobler gives his cave-man ways with the women to Garl Walker.
Howard Greene wills his heart to the joke editor of "Crier."
Claude Dorton will let Milo Smith have his arguments in English IV.
Harry Cochran leaves his whiskey tenor to any one who thinks he can sing.
Nellie Marie Crabill wills her popularity with the men to Mary Dale Swaim.
Waldene Booher gives her graceful walk to Arthur Slentz.
Charlin Burson leaves his dramatic ability to Joe Rains.
Beaulah Day will leave her "Answers to Six Most Weighty Questions" to the library.
Frances East wills her graceful basket-ball playing ability to Mary Louise Leavel.
Dwight Garrett leaves one broken nose to next year's basket-ball team.
Caroline Henderson bequeaths her freckles to Ernest Pickering.
Ralph Hiser wills his quiet and ladylike ways to Tom McGeath.
Agatha Ickes leaves her poetic ability to Robert Cale.
Clinton Keith wills to John Salyer the right to steal other fellows' girls.
Rachael Kelsay gives her extensive vocabulary to Margaret Davis.
Barrington Martz will leave his latest book "How to Spoon"—in one act—to Glenco Garwood of Roll.
Hoyland Mason wills her southern complexion to Irene Oliver.
Gearldine McDonald gives her quiet ways to Crystal Cale.
Floyd Morrical leaves his bashfulness to Jennie Pugh.
Ruth Moss leaves to Mabel Bennett her right to wear plaid hose.
George Murphy leaves his first pair of long pants to John Henry Koontz.
Joe Murray wills his good looks to Audrey Bennett.
Arthur Needler wills his nickname "Important" to Frank Rains.
Madge Noller gives her cheerfulness to Paul Buroker.
Violet Peterson will her wicked look and never-ending gab to Lorne Hurlbert.
Rose Plank gives her salesmanship record to Amber Penrod.
James Poulson is going to leave the school. Any one can have it.
Mabel Rains wills her deep and unfathomable character to Max Peterson.
Virginia Ray wills her "Clara Bow ways" to Margaret Keagle.
Kathryn Redmond wills her Chemistry note-book to William Salyer.
Alma Robinson gives her pepsodent smile to John Huffacre of Dunkirk.
Glenn Schwarzkopf gives his right to chaperone Sophomore girls to Kenneth Shinn.
Paul Strait gives his book "Difficulties Overcome During My Six Years in M. H. S." to anyone who wants it.
Weir Swaim gives his set of "Earl Leiderman" books to Ernest Garrett.
Crystal Williams gives her morning walks with Charles Pugh to Lillian Hurlbert.
Lester Williams wills his checker genius to Mr. Kelley.
William Sinclair gives his wise-cracks to The Indianian.
Bernice Booher wills her appetite to Sarah Ickes.
Charles Pugh wills his answer, "I wouldn't know" to next year's Economics Class.
Velma Winget gives her old hair ribbons to William Schuller.

Signed, declared, and published by us, the Senior Class of 1929, this tenth day of April, in the year of our Lord, nineteen hundred and twenty-nine.

SENIOR CLASS

Winners of the Tri Kappa Scholarship Awards 1928

One can hardly appreciate the value of the Tri Kappa Scholarship Award until he has won one for himself. This honor is a goal for which students may strive throughout their high school career.

CATHERINE CLOUD

I was more than pleased to be the boy having the honor of receiving the Tri Kappa Award. These awards tend to increase the rating of the school by the students striving, in friendly competition, for the honor to be gained from them.

HAROLD FIGLEY

OTHER AWARDS

THE local high school has been rewarded with honors other than those gained from athletics. Our school has participated in many contests and events, in many of which we have come out with "flying colors."

The most important of all these was the winning of a silver loving cup, by the 1928 Indianian staff, as a mark of first place in Division IV of the annual Newspaper-Yearbook Contest for Indiana High Schools.

The Freshman class was the only one represented in the Latin contests this year. In the local contest, Melvin Mason and Russell Trant made the highest scores. Melvin placed first and Russell, third in the county contest. In the district, Melvin won fifth place.

Our music memory teams made fine scores in all their contests. The Junior High Team was composed of: Dorothy Schwarzkopf, Joan Arrick, Doris Keith, Helen Shannon, and Juanita Hawk. Martha Shadday, Margaret Ray, Leota Hart, Geraldine Bedwell, and Milo Smith constituted the team for the Senior High. Both teams won first in the district and fifth in the state.

This year the Kiwanis Club is going to reward the best all-round student of the high school with a diamond pin. This decision will be based on scholarship, citizenship, attitude, cooperation, sportsmanship, and reliability.

Those Seniors who have been on the honor roll during the four years of high school are: Martha Bebout, Helen Irene Benn, Charlotte Bixler, Signa Black, Bernice Booher, Waldene Booher, Harry Cochran, Nellie Crabill, Caroline Henderson, Barrington Martz, Hoyland Mason, Madge Noller, Violet Peterson, James Poulson, Mable Rains, Virginia Ray, Kathryn Redmond, and Alma Robinson.

Class of '28

FOLLOWING is the supplement to our High School Alumni Directory. The names of the members of the former classes and their present addresses can be found in previous editions of the Indianian and the Blue and Gold.

Edith Barner ..... Anthony Wayne Business College, Fort Wayne
Ruth Barner ..... Employed at Dr. Emshwiller's office, Montpelier
Lauman Baker ..... Farming, Montpelier
Raymond Bassett ..... Employed at General Motors, Muncie
Mildred Bedwell ..... Employed at C. E. Day Grocery, Montpelier
Ruth Beeks ..... Employed at Hartford Paper Mill, Hartford City
Robert Bergman ..... Employed at Shovel Factory, Montpelier
Charles Buckmaster ..... Employed at People's Drug Store, Montpelier
Catherine Cloud ..... Muncie Ball Teachers' College, Muncie
Hazel Colman ..... Employed at Shovel Factory, Montpelier
Velma Colman ..... Employed at Shovel Factory, Montpelier
Violette Confer ..... At Home, Montpelier
Olive Fitch ..... International Business College, Fort Wayne
Harold Figley ..... Employed at Muncie Products Company, Muncie
Roxie Hart ..... Pennsylvania
John Hiser ..... Farming, Montpelier
Edgar Huggins ..... International Business College, Fort Wayne
Frank Johnson ..... Farming, Montpelier
Kathryn Krauss ..... International Business College, Fort Wayne
Merle Matson ..... Employed at Shovel Factory, Montpelier
Wanda Matson ..... At Home, Montpelier
Roll Maddox ..... Farming, Montpelier
Horace Melton ..... At Home, Montpelier
Basil Minnear ..... At Home, Montpelier
Jipsy Minnear ..... Employed at Marion
Margaret McDonald ..... Employed in Coffee Shop, Anthony Hotel, Fort Wayne
Paul Nusbaum ..... Employed at General Electric, Fort Wayne
Ted O'Hern ..... International Business College, Fort Wayne
Zonda Rapp ..... International Business College, Fort Wayne
Aileen Risk ..... Employed at Herald Office, Montpelier
Clifton Robinson ..... Employed at C. D. Neff Garage, Montpelier
Sylvia Sark ..... Anthony Wayne Institution, Fort Wayne
Dale Smith ..... Employed at Smith's Tire Shop, Montpelier
Helen Vernon (Mrs. Charles Speece) ..... At Home, Fort Wayne
Garth Vernor ..... Indiana University Extension Division, Fort Wayne
Ghlee Walker ..... Indiana Central College, Indianapolis
Glenn Weaver ..... Employed at General Electric, Fort Wayne

Acknowledgments

THE 1929 Indianian Staff and assistants have worked willingly and tirelessly in creating this book. To those who helped so diligently on this edition of the Indianian and who elsewhere have not received mention, we, the major staff, wish to express our appreciation.

Miss Margaret E. George (Mrs. Morris Bridwell), who planned the book.

Miss Rice and the Art Department, who gave so freely of her time and effort.

Miss Morton and the Commercial Department, for typing copy.

The following students who contributed write-ups: James Poulson, Joe Murray, Gerald Hiser, and Lester Williams for the Last Will and Testament; James Poulson, Caroline Henderson, Lucille Fox, Max Peterson, and Careen Smith.

The faculty who contributed material: Miss Nelson, Miss Crain, Miss Morton, Miss Albertson, Miss Rice, Miss Heinig, Miss Morehouse, Mr. Brumfiel, Mr. Brown, Mr. Buroker, and Mr. Kelley.

Many thanks are due the Commercial Printing Corporation, Marion, Indiana; Stafford Engraving Company, Indianapolis, Indiana; H. G. Bailey and Associated Artists, Shadow Art Portraiture, Indianapolis, Indiana; and the S. K. Smith Cover Company, Chicago, Illinois, for the large part they played in producing this yearbook.

Thanks to the subscribers and advertisers for their patronage.

Most of all we wish to express our appreciation and thanks to Mr. Buroker, our business adviser, and to Miss Albertson, literary adviser, who spent so many hours untiringly planning our work and instructing and guiding us.

VIRGINIA RAY, *Editor*

MARTHA BEBOUT, *Assistant Editor*

HARRY COCHRAN, *Business Manager*

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Bill Wharton: "What always comes in pairs?"
Garl: "Shoes and stockings."
Bill: "No, pear seeds."

Mr. Buroker: "Enumerate three kinds of Romans."
Max Peterson: "No. I, No. II, and No. III."

Cecil Studebaker: "What is the fountain of youth?"
Amber Penrod: "A soda fountain."

Mr. Peterson: "Why do I find you kissing my daughter?"
James: "Because you wear rubber heels, I guess."

Mr. Brumfiel (in book-keeping): "I can count all exemptions on this hand."
Voice from rear: "Which hand?"

Mr. Buroker: "When was the Declaration of Independence signed?"
Buthene Wright: "The year was 1776, but I'm not sure about the day and the month."

Mr. Buroker (in history class): "Where was McKinley shot?" (Referring to the exposition.)
Joe Fudge: "He was shot at an explosion."

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Mrs. Kelley: "How long did you know your husband before you were married?"
Mrs. Raymond Park: "I didn't know him at all. I only thought I did."

The more we see the derby hats on Garl and Howard, the more we feel that on slide trombones is where they belong.

William Sinclair: "What do you want me to play?"
Charlotte Bixler: "Play 'Outside'."

Geraldine Arnold: "I call my boy friend 'Clothes-line'."
Caroline: "Why?"
Jerry: "Cause he hangs around a lot."

Jokes for the Annual seem about as plentiful as ice wagons on the Sahara.

What we find in the joke box:
Miss Harter: "Deary me, Don, what are you growling about?"
Don Hawkins: "I'm growling because I can't get Wilbur Ustic into the joke box."

Mrs. Turner: "Remember, dear, curiosity killed the cat."
Ronald: "How, mother?"

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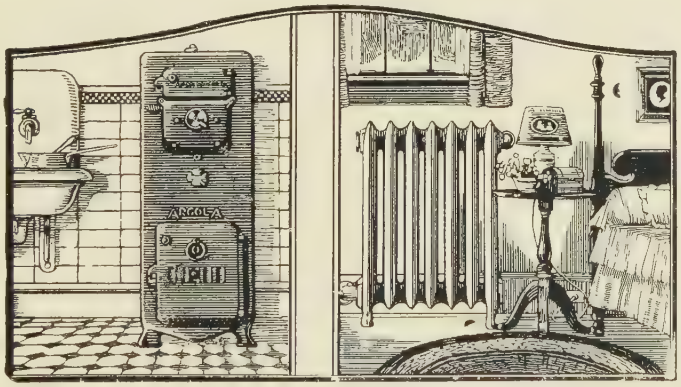

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Eight points of advice to girls:

1. Keep away from track men: they are usually fast.
2. Never make dates with biology students: they enjoy cutting up too much.
3. You can trust a tank man: he will dive in and do his best.
4. The tennis man is harmless, but he enjoys a racket.
5. Watch out for the baseball man: he hits and runs.
6. Be careful of the members of the dramatic club: he usually has several good lines.
7. Don't play cards with a civil engineer: he's a bridge specialist.
8. Always let the member of a band talk about himself: he enjoys blowing his own horn.

Montpelier, Indiana
April 1, 1929

Dear Oma:

Do you carrot all for me? My heart beets for you, and my love is as soft as a squash, but I'm strong as an onion, for you're a peach, with your turnip nose and your radish hair. You are the apple of my eye. If we cantaloupe, lettuce marry anyhow, for I know weed make a pear.

Your sweet potato,
Carl M.

After Gerald Hiser had finished reading a sentence in English, Miss Albertson asked, "Did Gerald have good sense that far?"

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When he had his likeness preserved for future posterity to gaze upon, but it must have been hard to build a pyramid for a frame; so many stones to turn over. Those of today who are true connoisseurs of art can improve on Tut and choose Shadow-Art Portraiture; that is, unless they want to be mummified.

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Geraldine Arnold: "Did I ever show you the place where I hurt my hip?"
Gerald Hiser: "No-o."
Jerry: "All right. We'll drive over there."

Ronald Bonner: "Could you give me a pass?"
Mr. Brumfiel: "I think I can. I moved pianos all summer."

Miss Heinig: "If you don't stop talking right now I'm going to give demerits right and left."
Bob Wearly: "That doesn't worry me—I'm in the middle!"

Joe Murray (to clerk): "I see the directions on this can of polish say to use plenty of elbow grease. Gimme a can of that, too."

Mr. Brumfiel: "What is it that grows less the more you add to it?"
Barrington: "The more you add to your ignorance the less you have."

Margaret Davis: "Do you want me to shoo these flies for you?"
Miss Morehouse: "No, let 'em run around in their bare feet."

Mr. Buroker: "Now Queen Mary followed King Edward VI. Can any of you tell me who followed Mary?"
"I know," cried Charley Werner. "Her little lamb."

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Mr. Park: "Now Robert, if there were eleven sheep in a field and six jumped the fence how many would there be left?"

Robert Schwarzkopf: "None."

Mr. Park: "Why, yes there would."

Robert: "No there wouldn't. You may know arithmetic, but you don't know sheep."

Bus Martz: "Do I look like this picture? The thing's an outrage. Why you've given me an awful squint and the look of a prize fighter. Now, answer me, and no nonsense about it. Do you call that a good likeness?"

The answer," says Mr. Bailey, calmly, "is in the negative."

Mr. Benn, retiring for the night at twelve says to the boy friend: "Give me a call when you go, please; I've got to be up early in the morning."

Chas. Buckmaster: "Did you like the cigar I gave you? For five hundred coupons of that brand you get a banjo."

Tom McGeath: "If I smoked five hundred of these cigars, I guess I'd want a harp."

Mr. Buroker: "You wear too thin skirts."

Beuthine Wright: "I beg your pardon. I wear only one."

Helen Irene: "Why did you name your car opportunity?"

Arthur Needler: "Because it knocked once and then quit."

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Drugs, Sundries, Wall Paper, Paint

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C. E. DAY

Joe Murray: "There's been something trembling on my lips for the last two months."

Nellie Marie: "Well, why don't you shave it off?"

Mr. Buroker: "Where is Washington?"

Ruth Trant: "He's dead."

Buroker: "I mean the capital of the United States."

Ruth: "Oh, they lent that all to Europe."

Joe Scott: "Did you ever get pinched for going too fast?"

Kenneth Speece: "No, but I've been slapped."

A mathematics problem:

According to magazine advertisements, eighty-eight per cent of the dentists recommend one brand of tooth paste, ninety-two per cent recommend another brand, and ninety-five per cent recommend still another brand.

Mrs. Taylor was explaining to one of her classes that brides "always wore white because the wedding-day was the happiest of a woman's life."

"Then why do the men all wear black?" asked Wilbur Morrical.

Mr. Brown: "And so we find that heat expands things and cold contracts them. Can anyone give an example of this?"

Kenneth Shinn: "The days are longer in summer."

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First Door South Columbia Hotel

The following is said of Miss Morton: When applying for a school out West, she was asked the question: "What is your position upon whipping children?" and her reply was: "My usual position is on a chair, with the child held firmly across my knees, face downward." She got the scshool.

Bill Sinclair: "What did your mother say when she heard you had flunked?"
Joe Murray: "She became historical."
Bill: "Hysterical, you mean."
Joe: "No, I mean historical. She dug up my past and reviewed all my sins."

A few dumb definitions by a few dumb students:
Stability is taking care of a stable.
A mosquito is the child of black and white parents.
Tocsin has something to do with getting drunk.
Expostulation is to have the smallpox.
A monastery is the place for monsters.
Cannibal is two brothers who killed each other in the Bible.

Mr. Kelley (giving one of his lectures in archaeology): "Who built the Sphinx? Does any one know? Gerald, can you tell me who built the Sphinx?"

Gerald Hiser (who had been up to this time engaged in catching up with some of his lost sleep): "I—I did know, sir—but I have forgotten."

"How unfortunate," replied Mr. Kelley gravely, "the only man living who knows, and he has forgotten."

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"Ma," said Rex Black, "I ain't going to school any more."

"Why?" inquired his mother.

" 'Cause it ain't no use. I can never learn to spell. The teacher keeps changing the words on me all the time."

Arthur Needler (who was seeking a position): "Have you an opening for a high school graduate?"

Manager: "Yes. It's right behind you, and would you mind closing the door as you go through."

Rachel Kelsay: "Say Floyd, what were you doing at ten o'clock last night?"
Floyd Morrical: "Sawing wood."
Rachel: "Well, where in the world were you sawing wood at that time of night?"

Bill Schuller: "What's the difference between a girl and a horse?"
Garl Walker: "Don't know."
Bill: "I'll bet you have some great dates."

Howard Green: "Is there any particular way you'd like your hair cut?"
Harry Cochran: "Yeh. Off."

Gearldine Mc.: "Well, I finally got into the movies."
Ruth Moss: "How?"
Jerry: "I paid the usual fifty cents."

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PROGRESS
TO DEPART FROM THE USUAL ... TO PERFECT EXPERIMENTS ON PROCESS.... TO VISUALIZE THE IMPOSSIBLE..... BUT ABOVE ALL TO RENDER AN IDEAL SERVICE.... HAS EVER BEEN THE PURPOSE BEHIND STAFFORD ACHIEVEMENT.... WHETHER THIS PURPOSE HAS BEEN REALIZED WE SHALL LEAVE IT TO YOU TO DECIDE ..... FOR A STAFFORD REPRESENTATIVE IS EAGER TO PRESENT THESE PLANS TO YOUR 1930 YEARBOOK BOARD.....
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A magazine published each month for Mothers who are interested in the training and development of the pre-school child.

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TO OUR ADVERTISERS:

The Senior Class of 1929 wishes to thank the business and professional men who have contributed toward the Indianian. They have not only given of their money but they have given encouragement to us and have inspired us to do our utmost to complete the work we started last year.

We wish for you this year the best business that has ever come to you.

THE SENIOR CLASS OF 1929

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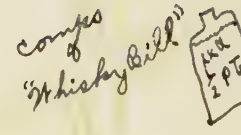
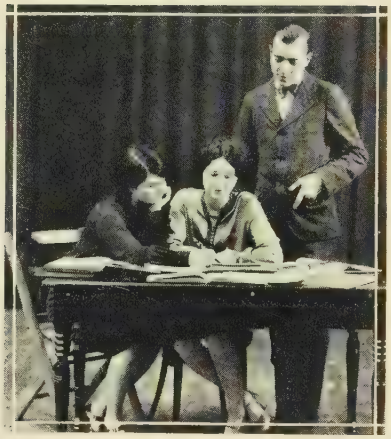
Autographs





The Staff Signs Off